

OPUS ARTE

Young soprano Rosa Feola captured international attention as a treble prize-winner at the Plácido Domingo World Opera Competition (2010). Attributed 'blazing star potential' for her sensitive phrasing and imaginative colouring of words (*Telegraph*), she brings her feel for text to this celebration of music and Italian poetry, in which master orchestrator Respighi paints Tuscan folk scenes and woodland deities and the virtuoso Liszt is inspired by Petrarch.

Musica e Poesia

	OTTORINO RESPIGHI 1879–1936	
1–4	Quattro rispetti toscani	12.37
5–9	Deità silvane	14.04
	GIUSEPPE MARTUCCI 1856–1909	
10–12	Tre pezzi Op.84	8.11
	AMILCARE PONCHIELLI 1834–1886	
13	Sonetto di Dante: 'Tanto gentile e tanto onesta pare'	3.10
	CIRO PINSUTI 1829–1888	
14	Sonetto di Dante: 'Tanto gentile e tanto onesta pare'	4.37
	FRANZ LISZT 1811–1886	
15–17	Tre sonetti di Petrarca	17.34
		60.35

Rosa Feola SOPRANO · **Iain Burnside** PIANO

Rosenblatt
Recitals



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