

OPUS ARTE

An intriguing mix of French and Spanish song explores the theme of love found, enjoyed and lost, from the dropped hints of Fauré to the fiery passion of Turina, Obradors and Falla. The urbane charm of Reynaldo Hahn and innocent fervour of Massenet's Manon are equally captured by American soprano Ailyn Pérez, who has bewitched opera and recital audiences on both sides of the Atlantic.

Poème d'un jour

	REYNALDO HAHN 1874–1947		GABRIEL FAURÉ 1845–1924	
1	À Chloris	2.49	17–19	Poème d'un jour 6.13
2	L'Heure exquise	2.11		JULES MASSENET
3	Le Printemps	1.47	20	Adieu, notre petite table* 3.58
	FERNANDO OBRADORS 1897–1945			REYNALDO HAHN
4–10	Canciones clásicas españolas	12.55	21	Si mes vers avaient des ailes 1.46
	JULES MASSENET 1842–1912		22	Le Rossignol des lilas 1.44
11	Je suis encor tout étourdie*	3.28	23	L'Énamourée 3.12
	JOAQUÍN TURINA 1882–1949			MANUEL DE FALLA 1876–1946
12–16	Poema en forma de canciones	10.15	24–30	Siete canciones populares españolas 13.01
				67.22

Ailyn Pérez SOPRANO · **Iain Burnside** PIANO



Rosenblatt Recitals is the only major operatic recital series in the world. Since its foundation by Ian Rosenblatt in 2000, it has presented over 130 concerts, featuring many of the leading opera singers of our times. All of them, in their Rosenblatt Recital, whether in concert or in the studio, have given something unique and unrepeatable, and this essence is captured in these recordings, available for the first time on Opus Arte.

*Live recording

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