

OPUS ARTE

VOCALISE Poulenc · Messiaen · Bartók · Barber · Schubert
 ADAM WALKER · JAMES BAILLIEU

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Taking song as my inspiration, the music of 'Vocalise', for me, has at its heart the human voice and its range of emotional expression – Poulenc's Sonata with its beautiful Cantilena, his heartfelt Vocalise, Messiaen's charming *Sight Singing Exercises* (a new discovery), spirited folk music arrangements by Bartok/Arma, Barber's haunting Canzone and not least, Schubert's masterly variations on his song 'Trockne Blumen' from *Die schöne Müllerin*.


 Adam Walker

VOCALISE

FRANCIS POULENC 1899–1963		SAMUEL BARBER 1910–1981	
1–3	Flute Sonata 11.55	24	Canzone 3.31
4	Vocalise-Étude 4.16		
OLIVIER MESSIAEN 1908–1992		FRANZ SCHUBERT 1797–1828	
5–9	Leçons de solfège 9.32	25–33	Introduction and Variations 21.50 in E minor Op. posth. 160 on 'Trockne Blumen' from Die schöne Müllerin
BÉLA BARTÓK 1881–1945		63.32	
10–23	Suite paysanne hongroise 11.36		

ADAM WALKER FLUTE JAMES BAILLIEU PIANO

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