

LIKE WATER FOR CHOCOLATE

Pedro: 'I swear I will love you forever.'

Mama Elena: 'You know perfectly well that being the youngest daughter means you have to take care of me until the day I die.'

A modern Mexican classic provides the basis for a theatrical tale of love, jealousy, repression, and revolution.

The Royal Ballet's 2022 production reunited Artistic Associate Christopher Wheeldon with the stellar creative team who transformed *Alice's Adventures in Wonderland* and *The Winter's Tale* into dance, composer Joby Talbot and designer Bob Crowley.

Inspired by Laura Esquivel's novel, the central character's emotions spill out through cooking to influence everyone around her in startling and dramatic ways. The full Company, led by Francesca Hayward as Tita and Marcelino Sambé as Pedro, reshape this captivating family saga into a richly layered and engrossing new ballet where passion, mystery and magic combine.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

This performance contains sexual themes

A co-production between The Royal Ballet and American Ballet Theatre
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This title is also available in
DVD format OA1566D

ALL REGIONS

SUBTITLES (EXTRA FEATURES ONLY): ENGLISH,
FRENCH, GERMAN, JAPANESE, KOREAN

AUDIO FORMATS



dts-HD
Master Audio

OPUS
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THE ROYAL BALLET

DIRECTOR KEVIN O'HARE

TITA FRANCESCA HAYWARD
MAMA ELENA LAURA MORERA
ROSaura MAYARA MAGRI
GERTRUDIS MEAGHAN GRACE HINKIS
PEDRO MARCELINO SAMBÉ
DR JOHN BROWN MATTHEW BALL
NACHA CHRISTINA ARESTIS
JUAN ALEJANDREZ CESAR CORRALES
DON PASQUAL GARY AVIS
CHENCHÁ ISABELLA GASPARINI

ORCHESTRA OF THE ROYAL OPERA HOUSE

PRINCIPAL GUEST CONCERT MASTER

VASKO VASSILEV

SOLO GUITAR TOMÁS BARREIRO

GUEST SINGER SIÂN GRIFFITHS

CONDUCTOR AND MUSIC CONSULTANT

ALONDRA DE LA PARRA

CHOREOGRAPHY CHRISTOPHER WHEELDON

MUSIC JOBY TALBOT

INSPIRED BY THE BOOK BY LAURA ESQUIVEL

DESIGNER BOB CROWLEY

LIGHTING DESIGNER NATASHA KATZ

VIDEO DESIGNER LUKE HALLS

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

EXTRA FEATURES

An introduction to *Like Water for Chocolate*

Creating *Like Water for Chocolate*

Trailer and *Like Water for Chocolate*

in pictures

Cast gallery

MUSIC

BALLET



16:9

RUNNING TIME APPROX. 118 MINUTES
(BALLET) + 13 MINTUES (EXTRA FEATURES)



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OPUS ARTE

THE ROYAL BALLET



ROYAL
OPERA
HOUSE

FRANCESCA HAYWARD
MARCELINO SAMBÉ

LIKE WATER FOR CHOCOLATE

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MUSIC JOBY TALBOT | DESIGNER BOB CROWLEY

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CONDUCTOR AND MUSIC CONSULTANT ALONDRA DE LA PARRA

ORCHESTRA OF THE ROYAL OPERA HOUSE

SUNG EXTRACT

SUNSTONE, OCTAVIO PAZ

los dos se desnudaron y se amaron
por defender nuestra porción eterna,
nuestra ración di tiempo y paraíso,
tocar nuestra raíz y recobrarlos,
recobrar nuestra herencia arrebatada
por ladrones de vida hace mil siglos,
los dos se desnudeces y besaron
porque las desnudeces enlazadas
saltan el tiempo y son invulnerables
nada las toca, vuelven al principio,
no hay tú ni yo, mañana, ayer ni nombres,
verdad de dos en sólo un cuerpo y alma,
oh ser total...

The two took off their clothes and made love
to protect our share of all that's eternal,
to defend our ration of paradise and time,
to touch our roots, to rescue ourselves,
to rescue the inheritance stolen from us
by the thieves of centuries ago,
the two took off their clothes and kissed,
because two bodies, naked and entwined,
leap over time, they are invulnerable,
nothing can touch them, they return to the source,
there is no you, no I, no tomorrow,
no yesterday, no names, a single soul,
oh total being...

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