

# STARSTRUCK

GENE KELLY'S LOVE LETTER TO BALLET

Inspired by Gene Kelly's iconic work in Hollywood, *Starstruck*, winner of the 2022 Best Dance Film Award at the National Dance Awards, brings an immersive, theatrical experience, in which audiences around the world can escape with us to the glamour and grace of Paris, 1960.

One of the first choreographers to bring the 'American style' to Europe, the legendary Gene Kelly was invited to create an original work for the Paris Opera Ballet in 1960. His jazzy, joyful *Pas de Dieux* was highly acclaimed at the time as 'a breath of fresh air' but has been rarely performed since. It has now been given a new set of wings for its life on stage and screen.

In collaboration with Kelly's widow, Patricia Ward Kelly, Scottish Ballet's CEO/Artistic Director Christopher Hampson and designer Lez Brotherston (*The Snow Queen*, *The Secret Theatre*) have lovingly revived the original ballet and added a delightful new twist. You'll be transported into the world where jazz meets ballet, and the stars align.

Combining live performance capture with cinematic filming techniques and additional elements not seen in the stage production, *Starstruck* is directed for screen by Oscar Sansom (*Dive*), and produced in partnership with Forest of Black (*The Secret Theatre*).

Gene Kelly's pioneering choreography and much-loved style influenced a generation of directors and dance-makers in Hollywood, Broadway and beyond, and we honour his creative legacy with this playful new film.

Set to Gershwin's effortlessly cool *Concerto in F*, with extracts from Chopin, *Starstruck* is exactly the evening of entertainment you've been longing for.

SCOTTISH BALLET FOREST OF BLACK MARQUEE TV

A Scottish Ballet production  
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SUBTITLES (for extra features only): ENGLISH

This title is also available in  
DVD format: OAI364D



This 1080i High Definition Blu-ray disc, with LPCM 24-bit stereo and 5.1 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer. 1 x BD25. Recorded in High Definition and true Surround Sound.

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OPUS ARTE

ORIGINAL CHOREOGRAPHY AND DIRECTION  
FOR *PAS DE DIEUX* GENE KELLY  
ADDITIONAL CHOREOGRAPHY & SCENARIO  
CHRISTOPHER HAMPSON  
DESIGN & ADDITIONAL SCENARIO  
LEZ BROTHERSTON  
LIGHTING DESIGNER LAWRIE MCLENNAN  
ARTISTIC COLLABORATOR  
PATRICIA WARD KELLY  
GUEST REHEARSAL COACH  
ALEXANDRA WORRAL  
DIRECTOR OSCAR SANSON  
MUSIC GEORGE GERSHWIN AND  
FRÉDÉRIC CHOPIN

THE STAR BALLERINA / APHRODITE  
SOPHIE MARTIN  
CHOREOGRAPHER / ZEUS  
CHRISTOPHER HARRISON  
PIANIST / EROS BRUNO MICCHIARDI  
SWEETHEART MAN / LIFE GUARD  
JAVIER ANDREU

SWEETHEART WOMAN / GIRL WITH  
PONYTAIL ROSEANNA LENEY  
STAGEHAND NICHOLAS SHOESMITH

SCOTTISH BALLET ORCHESTRA  
CHIEF CONDUCTOR JEAN-CLAUDE PICARD

## EXTRA FEATURE

*Starstruck*: In the Spotlight

MUSIC

BALLET



16:9

RUNNING TIME APPROX.  
59 MINUTES (BALLET); 12 MINUTES (EXTRA)



OABD731D



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The Critics' Circle National Dance Award for Best Dance Film 2022