MOZART

# LE NOZZE DI FIGARO

From the headlong rush of the overture, Mozart's timeless comedy is a breathless journey through one very eventful day in the life of an 1830s château. Figaro and his bride Susanna conspire to foil the unwanted advances of Count Almaviva, while the Countess has her heart stolen by a cross-dressing pageboy. Mozart's music unfolds with beautiful solos and ensembles to amplify the deep emotions behind the seemingly farcical surface.

Music Director of The Royal Opera Antonio Pappano brings his specialist perspective to Mozart's effervescent score. A young and predominantly Italian cast, including Riccardo Fassi, Giulia Semenzato and Germán E. Alcántara, perform this revival of David McVicar's sumptuous and hugely popular period staging.



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SUBTITLES: ENGLISH, FRENCH, GERMAN,

This title is also available in DVD format: OA1356D

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ALL REGIONS

This 1080i High Definition Blu-ray disc, with LPCM 24-bit stereo and 5.1 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer, 1 x BD50, Recorded in High Definition and true Surround Sound.

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OPERA

HOUSE

THE ROYAL OPERA DIRECTOR OF IVER MEARS

FIGARO RICCARDO FASSI SUSANNA GIULIA SEMENZATO COUNT AI MAVIVA GERMÁN E. ALCÁNTARA COUNTESS ALMAVIVA FEDERICA LOMBARDI CHERUBINO HANNA HIPP DON BASILIO GREGORY BONFATTI MARCELLINA MONICA BACELLI BARTOLO GIANLUCA BURATTO ANTONIO JEREMY WHITE BARBARINA ALEXANDRA LOWE DON CUR7IO ALASDAIR ELLIOTT FIRST BRIDESMAID HELEN WITHERS SECOND BRIDESMAID MIRANDA WESTCOTT

ROYAL OPERA CHORUS AND EXTRA CHORUS CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE **GUEST CONCERT MASTER SOH-YON KIM** 

CONDUCTOR AND FORTEPIANO ΔΝΤΟΝΙΟ ΡΔΡΡΔΝΟ

DIRECTOR DAVID MCVICAR DESIGNER TANYA MCCALLIN LIGHTING DESIGNER PAULE CONSTABLE MOVEMENT DIRECTOR LEAH HAUSMAN

DIRECTED FOR THE SCREEN BY PETER JONES

ANTONIO PAPPANO APPEARS COURTESY OF WARNER CLASSICS

#### EXTRA FEATURES

Antonio Pappano introduces The Marriage of Figaro

Antonio Pappano and David McVicar discuss The Marriage of Figaro

Cast gallery MUSIC



RUNNING TIME APPROX. 185 MINUTES (OPERA): 13 MINUTES (EXTRAS)





### OPUS ARTE



### **CHAPTERS**

#### 1 Overture

ACT I		ACT II		ACT III		ACT IV	
2	Scene 1	10	Scene 1	21	Scene 1	35	Scene 1
3	Scene 2	11	Scene 2	22	Scene 2	36	Scene 2
4	Scene 3	12	Scene 3	23	Scene 3	<b>3</b> 7	Scene 3
5	Scene 4	13	Scene 4	24	Scene 4	38	Scene 4
6	Scene 5	14	Scene 5	25	Scene 7	39	Scene 5
7	Scene 6	15	Scene 6	<b>26</b>	Scene 8	40	Scene 6
8	Scene 7	16	Scene 7	<b>2</b> 7	Scene 5	41	Scene 7
9	Scene 8	17	Scene 8	28	Scene 6	42	Scene 8
		18	Scene 9	29	Scene 9	43	Scene 9
		19	Scene 10	30	Scene 10	44	Scene 10
		20	Scene 11	31	Scene 11	45	Scene 11
				32	Scene 12	46	Scene 12
				33	Scene 13	47	Scene 13
				34	Scene 14	48	Scene 14
						49	Last scene
						50	Curtain calls
						51	Credits

The above list of acts and scenes provides a further breakdown of the complete work in addition to the on-screen menu. These points in the performance are accessible via your remote's skip chapter buttons during playback. If entering the main menu during playback, please press MAIN MENU or return / back (or your remote's alternative) to resume playback from the point you left the feature.

Please note that the scenes in Act III are performed out of sequence compared to the original score. The re-ordering is specific to this production from The Royal Opera.