

## L'ORFEO

Opera was in its infancy when Monteverdi wrote L'Orfeo, only a few years after the first example of a drama set wholly to music had been performed in Florence. He brought to the work a revolutionary synthesis of text, staging and musical architecture that virtually defined the future of opera. John Eliot Gardiner first conducted L'Orfeo at the Proms in London in 1969. For decades he has been at the forefront of Monteverdi performance and scholarship and in 2017, the 450th anniversary of Monteverdi's birth. he undertook the crowning achievement of his association with the composer, an odyssey to perform all three surviving full-length operas. This performance of L'Orfeo was given at the historic Teatro La Fenice in Venice - which has seen triumphant premieres of works by Rossini. Donizetti, Verdi and many others - in a critically acclaimed semi-staged production.

## **OPUS** ARTE

>O

ᆔᅗ

-IC

mω

MONTEVERD

Ľ

ORF

0

DABD7298D

MONTEVERDI CHOIR ENGLISH BAROQUE SOLOISTS CONDUCTOR JOHN ELIOT GARDINER

**CO-DIRECTORS JOHN ELIOT GARDINER** & FLSA ROOKE LIGHTING DESIGNER RICK FISHER COSTUMES PATRICIA HOFSTEDE AND ISABELLA DE SABATA

ORFEO KRYSTIAN ADAM LA MUSICA / EURIDICE HANA BLAŽÍKOVÁ MESSAGGERA LUCILE RICHARDOT PROSERPINA FRANCESCA BONCOMPAGNI CARONTE / PLUTONE GIANLUCA BURATTO SPERANZA KANGMIN JUSTIN KIM APOLLO FURIO ZANASI

VIDEO DIRECTOR SÉBASTIEN GLAS

"... it was all magically coherent, every phrase totally memorable" (The Guardian  $\star \star \star \star \star$ ) OPUS ARTE

monsoverd

## L'ORFEO

"THIS PRODUCTION OF THE FIRST GREAT OPERA EVER WRITTEN IS OTHERWORLDLY AND UNFORGETTABLE, LETTING MONTEVERDI'S GENIUS SHINE THROUGH." (THE TIMES \*\*\*\*\*)

mouser Ozango ( ) france to UNITEL m

This 1080i High Definition Blu-ray disc, with LPCM 24-bit stereo and 5.1 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer. 1 x BD50, Recorded in High Definition and true Surround Sound. All rights of the producer and the owner of the work reproduced reserved. Any unauthorised copying.

exported, resupplied or distributed without proper licence from Opus Arte. Made in Austria.

editing, exhibition, renting, exchanging, hiring, lending, public performance diffusion and/or broadcast

of this Blu-ray or any part hereof is strictly prohibited, and any such action establishes liability for a civil

action and may give rise to criminal prosecution. This Blu-ray is sold/hired on the condition that it is not

A production of Monteverdi Choir & Orchestras and Ozango with the support of Centre National du Cinéma et l'image animée (CNC) with the participation of France Télévisions, Unitel, M\_MEDIA TV and Fondazione Teatro La Fenice © Monteverdi Choir & Orchestras/Ozango/Unitel 2017. under exclusive licence to Naxos Rights (Europe) Ltd Blu-ray © 2022 Naxos Rights (Europe) Ltd Artwork © 2022 Naxos Rights (Europe) Ltd. All trademarks and logos are protected.

opusarte com monteverdi co uk

SUBTITLES: ENGLISH, FRENCH. GERMAN, ITALIAN, JAPANESE, KOREAN



RUNNING TIME APPROX 119 MINUTES

16:9







ENGLISH BAROQUE SOLOISTS JOHN ELIOT GARDINER

UNITEL