

L'ORFEO

Opera was in its infancy when Monteverdi wrote L'Orfeo, only a few years after the first example of a drama set wholly to music had been performed in Florence. He brought to the work a revolutionary synthesis of text, staging and musical architecture that virtually defined the future of opera. John Eliot Gardiner first conducted L'Orfeo at the Proms in London in 1969. For decades he has been at the forefront of Monteverdi performance and scholarship and in 2017, the 450th anniversary of Monteverdi's birth. he undertook the crowning achievement of his association with the composer, an odyssey to perform all three surviving full-length operas. This performance of L'Orfeo was given at the historic Teatro La Fenice in Venice - which has seen triumphant premieres of works by Rossini. Donizetti, Verdi and many others - in a critically acclaimed semi-staged production.

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MONTEVERDI CHOIR ENGLISH BAROQUE SOLOISTS CONDUCTOR JOHN ELIOT GARDINER

CO-DIRECTORS JOHN ELIOT GARDINER & FLSA ROOKE LIGHTING DESIGNER RICK FISHER COSTUMES PATRICIA HOFSTEDE AND ISABELLA DE SABATA

ORFEO KRYSTIAN ADAM LA MUSICA / EURIDICE HANA BLAŽÍKOVÁ MESSAGGERA LUCILE RICHARDOT PROSERPINA FRANCESCA BONCOMPAGNI CARONTE / PLUTONE GIANLUCA BURATTO SPERANZA KANGMIN JUSTIN KIM APOLLO FURIO ZANASI

VIDEO DIRECTOR SÉBASTIEN GLAS

"... it was all magically coherent, every phrase totally memorable" (The Guardian $\star \star \star \star \star$) OPUS ARTE

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L'ORFEO

"THIS PRODUCTION OF THE FIRST GREAT OPERA EVER WRITTEN IS OTHERWORLDLY AND UNFORGETTABLE, LETTING MONTEVERDI'S GENIUS SHINE THROUGH." (THE TIMES *****)

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RUNNING TIME APPROX 119 MINUTES

16:9







ENGLISH BAROQUE SOLOISTS JOHN ELIOT GARDINER

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