

MOZART  
**DIE ZAUBERFLÖTE**

David McVicar's classic production embraces both the seriousness and comedy of Mozart's work. The audience is transported to a fantastical world of dancing animals, flying machines and dazzlingly starry skies. The setting provides a wonderful backdrop for Mozart's kaleidoscopic score, from the Queen of the Night's coloratura fireworks to Tamino and Pamina's lyrical love duets and Papageno's hearty, folksong-like arias.

Prince Tamino promises the Queen of the Night that he will rescue her daughter Pamina from the enchanter Sarastro. He begins his quest, accompanied by the bird-catcher Papageno – but all is not as it seems...



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SUBTITLES: ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN

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ALL REGIONS

AUDIO FORMATS



OPUS ARTE

THE ROYAL OPERA  
DIRECTOR OLIVER MEARS

TAMINO MAURO PETER  
PAPAGENO RODERICK WILLIAMS  
QUEEN OF THE NIGHT SABINE DEVIEILHE  
MONOSTATOS PETER BRONDER  
PAMINA SIOBHAN STAGG  
SARASTRO MIKA KARES  
SPEAKER OF THE TEMPLE DARREN JEFFERY  
PAPAGENA CHRISTINA GANSCH

ROYAL OPERA CHORUS  
CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE  
CONCERT MASTER VASKO VASSILEV

CONDUCTOR JULIA JONES  
DIRECTOR DAVID MCVICAR  
REVIVAL DIRECTOR THOMAS GUTHRIE  
DESIGNER JOHN MACFARLANE  
LIGHTING DESIGNER PAULE CONSTABLE  
MOVEMENT DIRECTOR LEAH HAUSMAN  
REVIVAL MOVEMENT DIRECTOR ANGELO SMIMMO

DIRECTED FOR THE SCREEN BY JONATHAN HASWELL

EXTRA FEATURES

Why Mozart's *Magic Flute* is a masterpiece - an introduction  
The musical secrets of Mozart's *Magic Flute*  
Cast gallery

MUSIC OPERA



16:9 ANAMORPHIC  
RUNNING TIME APPROX.  
152 MINUTES (OPERA); 6 MINUTES (EXTRAS)



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0A1343D

MOZART  
DIE ZAUBERFLÖTE

OPUS ARTE

THE ROYAL OPERA



ROYAL OPERA HOUSE

SIOBHAN STAGG  
MAURO PETER  
RODERICK WILLIAMS  
MIKA KARES  
SABINE DEVIEILHE  
CHRISTINA GANSCH



MOZART  
**DIE ZAUBERFLÖTE**

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE  
CONDUCTOR JULIA JONES | DIRECTOR DAVID MCVICAR

1	Opening		
2	Overture		
<b>ACT I</b>			
3	No. 1. Introduction	<i>Zu Hilfe! zu Hilfe! sonst bin ich verloren</i>	(Tamino, The Three Ladies)
4	No. 2. Aria	<i>Der Vogelfänger bin ich ja</i>	(Papageno)
5	No. 3. Aria	<i>Dies Bildnis ist bezaubernd schön</i>	(Tamino)
6	No. 4. Recitative and Aria	<i>O zittre nicht, mein lieber Sohn</i>	(Queen of the Night)
7	No. 5. Quintet	<i>Hm! hm! hm!</i>	(Papageno, Tamino, The Three Ladies)
8	No. 6. Trio	<i>Du feines Täubchen nur herein</i>	(Monostatos, Pamina, Papageno)
9	No. 7. Duet	<i>Bei Männern, welche Liebe fühlen</i>	(Pamina, Papageno)
	No. 8. Finale	<i>Zum Ziele führt dich diese Bahn</i>	
10		<i>Schnelle Füße, rascher Mut</i>	
11		<i>Es lebe Sarastro!</i>	
12			
13	Opening to ACT II		

<b>ACT II</b>			
14	No. 9. March		
15	No. 10. Aria with Chorus	<i>O Isis und Osiris</i>	(Sarastro, Chorus)
16	No. 11. Duet	<i>Bewahret euch vor Weibertücken</i>	(The Two Priests)
17	No. 12. Quintet	<i>Wie? wie? wie? ihr an diesem Schreckensort?</i>	(Tamino, Papageno, The Three Ladies)
18	No. 13. Aria	<i>Alles fühlt der Liebe Freuden</i>	(Monostatos)
19	No. 14. Aria	<i>Der Hölle Rache kocht in meinem Herzen</i>	(Queen of the Night)
20	No. 15. Aria	<i>In diesen heil'gen Hallen kennt man die Rache nicht!</i>	(Sarastro)
21	No. 16. Trio	<i>Seid uns zum zweiten Mal willkommen</i>	(The Three Boys)
22	No. 17. Aria	<i>Ach ich fühl's, es ist verschwunden!</i>	(Pamina)
23	No. 18. Chorus	<i>O Isis, und Osiris, welche Wonne!</i>	(Chorus of Priests)
24	No. 19. Trio	<i>Soll ich dich Teurer nicht mehr seh'n?</i>	(Pamina, Tamino, Sarastro)
25	No. 20. Aria	<i>Ein Mädchen oder Weibchen wünscht Papageno sich!</i>	(Papageno)
	No. 21. Finale	<i>Bald prangt, den Morgen zu verkünden</i>	
26		<i>Der, welcher wandert diese Straße voll Beschwerden</i>	
27		<i>Papagena! Papagena!</i>	
28		<i>Nur stille, stille, stille</i>	
29			
30	Curtain calls		
31	Credits		