BEGGAR'S OPERA

'With dirty language and Brexit satire set to elegant baroque tunes, the production ... has been billed a beggar's opera for our own turbulent times.' The Guardian

Written by John Gay in 1728, The Beggar's Opera is widely considered to be the first musical comedy, and one that pre-empted by about 300 years the current vogue for jukebox productions, which create a plot to fit around hit songs. Gay took some of the best-known tunes of his day, both classical and popular, and worked them into a savagely satirical tale set amongst London's thieves, pimps and prostitutes.

Wildly popular from its first performance, The Beggar's Opera has been the basis for numerous stage, musical and cinematic adaptations ever since. It explores a cynical world where capitalist greed, crime and social inequality are the norm. Robert Carsen's new take on this classic is indeed 'A brilliant tour de force between baroque and modernity' (Libération).



A co-production between C.I.C.T. - Théâtre des Bouffes du Nord and François Roussillon et Associés, with the participation of France Télévisions and the support of Centre national du cinéma et de l'image animée © C.I.C.T. - Théâtre des Bouffes du Nord - François Roussillon et Associés -2018, under exclusive licence to Naxos Rights (Europe) Ltd. Artwork @ 2021 Théâtre des Bouffes du Nord and François Roussillon et Associés. Distributed by Naxos Rights (Europe) Ltd. All trademarks and logos are protected.

SUBTITLES: ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN This title is also available in Blu-ray format: OABD7283D

MUSIC

AUDIO FORMATS dts

16:9 ANAMORPHIC PLINNING TIME APPROX 118 MINUTES



opusarte.com fraprod.com bouffesdunord.com

Recorded and mastered for DVD in stereo and Surround Sound. DVD-9 double-layer disc (the feature may experience a slight pause upon layer change). All rights of the producer and the owner of the work reproduced reserved. Any unauthorised copying, editing, exhibition, renting, exchanging, hiring, lending, public performance diffusion and/or broadcast of this DVD or any part hereof is strictly prohibited, and any such action establishes liability for a civil

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and

action and may give rise to criminal prosecution. This DVD is sold/hired on the condition that it is not exported, resupplied or distributed without proper licence from Opus Arte. Made in Poland.

ᄝᄝ

 $\neg \subset$

ms

HE

W

m

G

STAGE DIRECTION ROBERT CARSEN MUSICAL CONCEPTION WILLIAM CHRISTIE

BALLAD OPERA BY JOHN GAY AND JOHANN CHRISTOPH PEPUSCH **SET JAMES BRANDILY** COSTUMES PETRA REINHARDT CHOREOGRAPHY REBECCA HOWELL LIGHTING ROBERT CARSEN AND PETER VAN PRAET DRAMATURGY IAN BURTON

MR. PEACHUM ROBERT BURT MRS. PEACHUM / DIANA TRAPES **BEVERLEY KLEIN** POLLY PEACHUM KATE BATTER MACHEATH BENJAMIN PURKISS LOCKIT KRAIG THORNBER LUCY LOCKIT OLIVIA BRERETON JENNY DIVER EMMA KATE NELSON FILCH / MANUEL SEAN LOPEMAN MATT GAVIN WILKINSON JACK, PRISON GUARD TAITE-ELLIOT DREW **ROBIN WAYNE FITZSIMMONS** HARRY DOMINIC OWEN **MOLLY NATASHA LEAVER** BETTY EMILY DUNN SUKY LOUISE DALTON **DOLLY JOCELYN PRAH**

AND THE MUSICIANS OF THE **ENSEMBLE LES ARTS FLORISSANTS**

MUSICAL DIRECTION AND HARPSICHORD WILLIAM CHRISTIE

DIRECTED FOR THE SCREEN BY FRANCOIS ROUSSILLON

A C.I.C.T. - Théâtre des Bouffes du

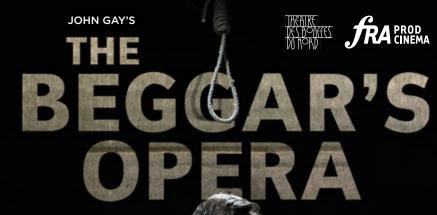
Nord production

ALL REGIONS

EXTRA FEATURE - CAST GALLERY



OPUS ARTE



'A brilliant tour de force between baroque and modernity' Libération

dts



IN A NEW VERSION BY IAN BURTON & ROBERT CARSEN MUSICIANS OF THE ENSEMBLE LES ARTS FLORISSANTS | WILLIAM CHRISTIE

CHAPTER LIST

1 OPENING

ACT 1

2	OVERTURE				
3	SCENE 1	PEACHUM AND CHORUS	AIR 1 Through all the employments of life		
4	SCENE 2	MRS PEACHUM	What about Sir Bob? I hope nothing's happened to him.		
5	SCENE 3	MRS PEACHUM	There was never a more bloody-minded man than my Peachum.		
6	SCENE 4	POLLY	I know, equal to any upper class girl, how to make the most of myself.		
7	SCENE 5	POLLY	AIR 13 The Turtle Dove		

ACT 2

8	SCENE I	CHORUS	AIR 19 Fill every glass for wine inspires us
9	SCENE 2	EVERYONE	Macheath! Finally!!
10	SCENE 3	MACHEATH	Can you get more stupid than a woman 'in love'?
11	SCENE 4	LOCKIT	Hello Stranger! You haven't been one of my guests for over eighteen months.
12	SCENE 5	LUCY	You bastard! How can you even look me in the eye after all that's gone on between us?
13	SCENE 6	PEACHUM	There he is. Who's a pretty boy then?
14	SCENE 7	LOCKIT	Where have you come from?
15	SCENE 8	POLLY	Where's my husband? Let me throw my arms around him

ACT 3

16	SCENE 1	LOCKIT	What is it? What's going on?
17	SCENE 2	LUCY	I could murder Polly
18	SCENE 3	MACHEATH	I'm very sorry, lads, that we didn't pick up much tonight
19	SCENE 4	LOCKIT	I tell you something my friend
20	SCENE 5	LUCY	I'm so done up with anger and jealousy
21	SCENE 6	MACHEATH	AIR 58 O cruel, cruel case
22	SCENE 7	LOCKIT	Well, this is it boy: your execution's set for today
23	SCENE 8	GUARD 1	Macheath, there's four more women come to say goodbye

24 CURTAIN CALLS AND CREDITS