The Mother is a powerful, narrative dance production choreographed and directed by Arthur Pita – a master storyteller. Inspired by Hans Christian Andersen's dark tale, The Story of a Mother, this sumptuously designed production stars international dance superstar Natalia Osipova and multi-award winning dancer Jonathan Goddard.

This inventive new production conjures up a dangerous, kaleidoscopic world, combining narrative dance and drama. In setting out to save her sick child, a young mother journeys into the unknown to face life and death. Will she succumb to the forces of evil, or will the power of motherhood prevail?

"The Mother is a truly original piece that satisfies on all levels, from its stunning visual imagery to the downright weirdness of its characters and the eerie musical score." (Dancing Times)



## Bird&Carrot

art • theatre • music

## Presents The Mother

Natalia Osipova Jonathan Goddard

Director and Choreographer **Arthur Pita** 

Music composed and performed by Frank Moon and Dave Price

Dramaturge Anna Rulevskava Design and Costumes Yann Seabra Lighting Design David Plater Producer Alexandrina Markvo

Directed for the screen by Gerald Fox Producers Justine Waddell, Alexandrina Markvo and Gerald Fox **Editor Miranda Watts** 





## Natalia Osipova Jonathan Goddard

Directed and Choreographed by

Arthur





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SUBTITLES (EXTRA FEATURE ONLY): ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN







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Rehearsing The Mother





16:9 ANAMORPHIC



RUNNING TIME APPROX. 78 MINUTES (BALLET); 16 MINUTES (EXTRA FEATURE)









Bird&Carrot by Frank Moon and Dave Price art • theatre • music

Presented by

eMother Music composed and performed