

THE DANTE PROJECT

Originally presented as part of the 700th anniversary celebrations of the poet's death, Dante's epic journey through the afterlife in *The Divine Comedy*, is realised in a major artistic collaboration between trailblazing forces of the contemporary arts scene. Wayne McGregor's groundbreaking choreography comes together with a virtuosic new score by one of the most influential musicians of the 21st century, composer-conductor Thomas Adès, and designs by the renowned artist Tacita Dean, celebrated for her pioneering and poetic work across film and other mediums. Together they illuminate the extraordinary vision of Dante in this three-part work for the full Company. This world premiere recording also marks the final production starring acclaimed dancer Edward Watson as Royal Ballet Principal, after 27 years with the Company.



A co-production between The Royal Ballet and Paris Opera Ballet. Music co-commission with Los Angeles Philharmonic, Gustavo Dudamel, Music and Artistic Director
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This title is also available in DVD format: OA1319D



AUDIO FORMATS



This 1080i High Definition Blu-ray disc, with LPCM 24-bit stereo and 5.1 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer. 1 x BD50. Recorded in High Definition and true Surround Sound.

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THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE

DANTE EDWARD WATSON
VIRGIL GARY AVIS
BEATRICE SARAH LAMB

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR KOEN KESSELS
CONCERT MASTER SERGEY LEVITIN
LONDON SYMPHONY CHORUS
CHORAL DIRECTOR SIMON HALSEY

CHOREOGRAPHY WAYNE MCGREGOR
MUSIC THOMAS ADÈS
DESIGN TACITA DEAN
LIGHTING DESIGN (INFERNO: PILGRIM)
LUCY CARTER AND SIMON BENNISON
LIGHTING DESIGN (PURGATORIO: LOVE AND
PARADISO: POEMA SACRO) LUCY CARTER
DRAMATURGY UZMA HAMEED

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

EXTRA FEATURES

Creating *The Dante Project*
Cast gallery
The Dante Project in pictures

MUSIC

BALLET



16:9

RUNNING TIME APPROX.
104 MINUTES (BALLET); 15 MINUTES (EXTRAS)



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OPUS ARTE

THE ROYAL BALLET



ROYAL
OPERA
HOUSE

THE DANTE PROJECT

EDWARD WATSON
GARY AVIS
SARAH LAMB

WINNER
SOUTH BANK
SKY ARTS AWARD
2022

CHOREOGRAPHY WAYNE MCGREGOR | MUSIC THOMAS ADÈS
DESIGN TACITA DEAN | LIGHTING DESIGN LUCY CARTER AND SIMON BENNISON
DRAMATURGY UZMA HAMEED

ORCHESTRA OF THE ROYAL OPERA HOUSE | CONDUCTOR KOEN KESSELS

