

THE CELLIST | DANCES AT A GATHERING

Internationally acclaimed choreographer Cathy Marston, previously Associate Artist of The Royal Ballet and Director of Bern Ballett, created *The Cellist* for The Royal Ballet in 2020. The inspiration for her first work for the Royal Opera House Main Stage is the momentous life and career of cellist Jacqueline du Pré – from her discovery of the cello and her celebrity as one of its most extraordinary players, to her pain, frustration and struggle with multiple sclerosis. Composer Philip Feeney incorporates some of the most moving and powerful music for cello by Elgar, Beethoven, Fauré, Mendelssohn, Piatti, Rachmaninoff and Schubert into an exquisite score that is itself an homage to the cello.

Jerome Robbins' elegant and elegiac classic, *Dances at a Gathering*, is the other work in the programme – an exercise in pure dance for five couples, set to music by Chopin, and is a masterpiece of subtlety and invention.



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**ARTS COUNCIL
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SUBTITLES: (for extra features only) ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN

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AUDIO FORMATS



OPUS ARTE

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THE ROYAL BALLET

DIRECTOR KEVIN O'HARE CBE
**ORCHESTRA OF THE ROYAL
OPERA HOUSE**
CONDUCTOR ANDREA MOLINO
CONCERT MASTER VASKO VASSILEV
SOLO CELLO HETTY SNELL
SOLO PIANO ROBERT CLARK

THE CELLIST

CHOREOGRAPHY CATHY MARSTON
SCENARIO CATHY MARSTON
AND EDWARD KEMP
MUSIC PHILIP FEENEY
SET DESIGNER HILDEGARD BECHTLER
COSTUME DESIGNER BREGJE VAN BALEN
LIGHTING DESIGNER JON CLARK
DRAMATURGY EDWARD KEMP

THE CELLIST LAUREN CUTHBERTSON
THE INSTRUMENT MARCELINO SAMBÉ
THE CONDUCTOR MATTHEW BALL

DANCES AT A GATHERING

CHOREOGRAPHY JEROME ROBBINS
MUSIC FRYDERYK CHOPIN
COSTUME DESIGNER JOE EULA
LIGHTING DESIGNER JENNIFER TIPTON
STAGING BEN HUYS

DANCERS MARIANELA NUÑEZ,
FRANCESCA HAYWARD,
YASMINE NAGHDI, LAURA MORERA,
FUMI KANEKO, ALEXANDER CAMPBELL,
FEDERICO BONELLI, WILLIAM BRACEWELL,
LUCA ACRI **AND** VALENTINO ZUCCHETTI

EXTRA FEATURES

Why The Royal Ballet love performing
Dances at a Gathering

Why The Royal Ballet love performing *The Cellist*
Cast Galleries

MUSIC

BALLET



16:9

RUNNING TIME APPROX.
138 MINUTES (BALLET); 9 MINUTES (EXTRAS)



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OPUS ARTE

THE ROYAL BALLET



ROYAL OPERA HOUSE

CATHY MARSTON
PHILIP FEENEY
THE CELLIST

JEROME ROBBINS
FRYDERYK CHOPIN
**DANCES AT
A GATHERING**

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HETTY SNELL

