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eter Wright's timeless and enchanting interpretation of The Nutcracker has been in The Royal Ballet's repertory for over thirty years. Presented in a festive period setting, this charming and magical production features Marianela Nuñez as the exquisite Sugar Plum Fairy and Vadim Muntagirov as her charming Prince. Vivid designs and spellbinding stage effects which include authentic Christmas tree decorations that magically come to life, and Tchaikovsky's sumptuous, iconic score combine to create the quintessential Christmas ballet - an opulent treat for the senses for audiences of all ages. Filmed in High Definition and recorded in

THE ROYAL BALLET Director KEVIN O'HARE CBE

true Surround Sound.

HERR DROSSELMEYER GARY AVIS CLARA ANNA ROSE O'SULLIVAN HANS-PETER/THE NUTCRACKER MARCELINO SAMBÉ THE SUGAR PLUM FAIRY MARIANELA NUÑEZ THE PRINCE VADIM MUNTAGIROV

CHOREOGRAPHY PETER WRIGHT AFTER LEV IVANOV MUSIC PYOTR IL'YICH TCHAIKOVSKY ORIGINAL SCENARIO MARIUS PETIPA PRODUCTION AND SCENARIO PETER WRIGHT DESIGNER JULIA TREVELYAN OMAN LIGHTING DESIGNER MARK HENDERSON STAGING CHRISTOPHER CARR

ORCHESTRA OF THE ROYAL OPERA HOUSE CO-CONCERT MASTER SERGEY LEVITIN CONDUCTOR BARRY WORDSWORTH DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

ROYAL



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SUBTITUES: (for extra features only) ENGLISH, FRENCH, GERMAN, IAPANESE KOREAN



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'The Nutcracker: An Introduction' and 'Darcey Bussell at The Royal Ballet School'

MUSIC



16:9 ANAMORPHIC RUNNING TIME APPROX. 107 MINUTES (BALLET); 9 MINUTES (EXTRAS)



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ROYAL

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HOUSE

THE ROYAL BALLET

OPERA HOUSE

TCHAIKOVSKY

NUTCRAC

MARIANELA NUÑEZ VADIM MUNTAGIROV ANNA ROSE O'SULLIVAN | MARCELINO SAMBÉ | GARY AVIS

CHOREOGRAPHY PETER WRIGHT AFTER LEV IVANOV

CONDUCTOR BARRY WORDSWORTH | ORCHESTRA OF THE ROYAL OPERA HOUSE