



Three contrasting ballets by The Royal Ballet's Founder Choreographer Frederick Ashton: *The Dream* (1964) is an enchanting adaptation of Shakespeare's *A Midsummer Night's Dream* to music by Mendelssohn. *Symphonic Variations* (1946) is an early Ashton masterpiece, and a breathtaking, abstract work on the beauty of pure movement. *Marguerite and Armand* (1963), here danced by former Royal Ballet Principal Zenaida Yanowsky and Guest Artist Roberto Bolle, is a tragic love story of great lyric beauty. The Orchestra of the Royal Opera House is conducted by Emmanuel Plasson. Recorded in true Surround Sound.

This title also available in Blu-ray format: OA BD7240 D

EXTRA FEATURES

- Introduction to *The Dream*
- Bottom on pointe
- Introduction to *Symphonic Variations*
- Interview with Zenaida Yanowsky



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THE ROYAL BALLET
Choreography **FREDERICK ASHTON**

THE DREAM
Titania **AKANE TAKADA**
Oberon **STEVEN MCRAE**
Music **FELIX MENDELSSOHN**
Musical arrangement **JOHN LANCHBERY**
Designer **DAVID WALKER**
Lighting designer **JOHN B. READ**
Staging **ANTHONY DOWELL, CHRISTOPHER CARR**
LONDON ORATORY JUNIOR CHOIR
Director **CHARLES COLE**

SYMPHONIC VARIATIONS
MARIANELA NUÑEZ
VADIM MUNTAGIROV
Music **CÉSAR FRANCK**
Designer **SOPHIE FEDOROVITCH**
Lighting designer **JOHN B. READ**
Staging **WENDY ELLIS SOMES, MALIN THOORS**
Solo piano **PAUL STOBART**

MARGUERITE AND ARMAND
Marguerite **ZENAIDA YANOWSKY**
Armand **ROBERTO BOLLE**
Music **FRANZ LISZT**
Orchestration **DUDLEY SIMPSON**
Designer **CECIL BEATON**
Lighting designer **JOHN B. READ**
Staging **GRANT COYLE**
Solo piano **ROBERT CLARK**

Conductor **EMMANUEL PLASSON**
ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master **VASKO VASSILEV**

Director of The Royal Ballet **KEVIN O'HARE**
Directed for the screen by **ROSS MACGIBBON**

ASHTON

THE DREAM · SYMPHONIC VARIATIONS
MARGUERITE AND ARMAND



ROYAL OPERA HOUSE
MENDELSSOHN
THE DREAM
AKANE TAKADA
STEVEN MCRAE

THE ROYAL BALLET

FRANCK
SYMPHONIC VARIATIONS
MARIANELA NUÑEZ
VADIM MUNTAGIROV

FREDERICK ASHTON

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR
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LISZT
MARGUERITE AND ARMAND
ZENAIDA YANOWSKY
ROBERTO BOLLE



ALL REGIONS

BALLET

AUDIO FORMATS

LPCM 2.0 **dts** Digital Surround

MUSIC

PICTURE FORMAT 16:9 ANAMORPHIC **DVD VIDEO**

RUNNING TIME APPROX 121 MINUTES (BALLET); 17 MINUTES (EXTRA FEATURES)



OA 1264 D



dts Digital Surround



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Recorded and mastered for DVD in stereo and surround sound.
1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).
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