OPUS ARTE



FRANKENSTEIN

Royal Ballet Principals Federico Bonelli, Laura Morera and Steven McRae dance the lead roles in Liam Scarlett's new ballet, based on the world's most famous work of horror fiction, Mary Shelley's Frankenstein. This ambitious theatrical collaboration brings the novel to life with spectacular period sets and costumes by John Macfarlane and a newly commissioned score by Lowell Liebermann. Scarlett's choreography draws out the emotional power of this classic story. Passionate encounters between Victor, Elizabeth and the Creature express their torment, regret, anger, yearning and love.

Filmed in High Definition and recorded in True Surround Sound.

EXTRA FEATURES

Introduction to Frankenstein

Casting the ballet

Lowell Liebermann and Liam Scarlett on the music

John Macfarlane on designing Frankenstein

Darcey Bussell in the studio with Liam Scarlett and Laura Morera

THE ROYAL BALLET

Victor Frankenstein FEDERICO BONELLI Elizabeth Lavenza LAURA MORERA The Creature STEVEN MCRAE

Choreography LIAM SCARLETT Music LOWELL LIEBERMANN Designer JOHN MACFARLANE Lighting designer DAVID FINN Projection designer FINN ROSS

ORCHESTRA OF THE ROYAL **OPERA HOUSE**

Co-Concert Master SERGEY LEVITIN

Conductor KOEN KESSELS

Directed for the screen by ROSS MACGIBBON



o-production between The Royal let and San Francisco Ballet Opera House Covent Garden Enterprises Ltd., 2017 www.opusarte.com www.roh.org.uk

Also available on Blu-ray

ALL REGIONS

BALLET



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and mastered for DVD in stereo and surround sound

double-layer disc (the feature may experience a slight pause upon layer change)

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RUNNING TIME APPROX 130 MINUTES (FEATURE)



OPERA

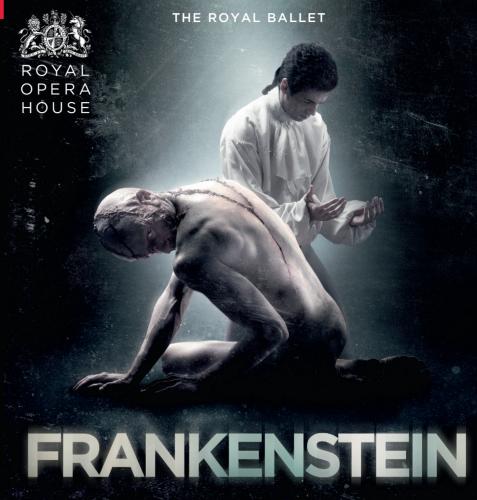
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OPUS ARTE



FEDERICO BONELLI | LAURA MORERA | STEVEN MCRAE

CHOREOGRAPHY LIAM SCARLETT MUSIC LOWELL LIEBERMANN DESIGNER JOHN MACFARLANE

LIGHTING DESIGNER DAVID FINN PROJECTION DESIGNER FINN ROSS

ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR KOEN KESSELS