



GISELLE

The quintessential Romantic ballet, *Giselle* has remained a cornerstone of the classical repertoire and captivated audiences all over the world since its premiere in 1841. Peter Wright's landmark production does full justice to this work's great emotional power by avoiding excessive sentimentality: making the characters psychologically convincing and emphasizing the contrast between the realism of Act I and the other-worldly in Act II. Making her debut as a member of The Royal Ballet in the title role, Natalia Osipova was hailed as 'technically and artistically supreme - ethereal and desperately moving' (*The Daily Telegraph*). As Albrecht, Carlos Acosta 'partners her with devoted care, and responds to her dazzling dancing with renewed sharpness and attack of his own' (*The Independent*). Filmed in High Definition and recorded in true Surround Sound.

EXTRA FEATURES

The Romance of *Giselle*
The Corps de ballet in *Giselle*
Cast gallery

A Royal Opera House production
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ALL REGIONS

BALLET

AUDIO FORMATS



MUSIC

16:9 ANAMORPHIC (FOR DVD)
RUNNING TIME APPROX 113 MINUTES
(BALLET); 10 MINUTES (FEATURES)



This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double layer disc (the features may experience a slight pause upon layer change).

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ROYAL
OPERA
HOUSE

THE ROYAL BALLET

GISELLE



NATALIA OSIPOVA | CARLOS ACOSTA

CHOREOGRAPHY MARIUS PETIPA | PRODUCTION PETER WRIGHT
MUSIC ADOLPHE ADAM | CONDUCTOR BORIS GRUZIN
ORCHESTRA OF THE ROYAL OPERA HOUSE

MARIUS PETIPA
ADOLPHE ADAM

GISELLE