OPUS ARTE





Benjamin Britten 1913-1976

Deborah Warner's beautiful and evocative production of Britten's final operatic masterpiece has been acclaimed as an 'exquisitely achieved marriage of music, drama and design' (The Independent). In Britten's luminous and compelling interpretation of Thomas Mann's classic novella, the ageing writer Gustav von Aschenbach's infatuation with the Polish boy Tadzio and his subsequent decline are portraved in a 'remarkable and harrowingly believable' performance (The Guardian) by John Graham-Hall, who had already won golden opinions for singing the role of Aschenbach at La Scala. The superb ENO chorus and orchestra are conducted by Edward Gardner, a long-standing champion of Britten's music. Filmed in High Definition and recorded in true Surround Sound.

Sung in English with English, French, German and Korean subtitles.

A co-production of English National Opera and Théâtre de la Monnaie, Brussels @ 2013 Sky Arts © 2013 English National Opera DVD © Opus Arte 2014 www.opusarte.com

OPERA

(ALL REGIONS)

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, KOREAN

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orded and mastered for DVD in stereo and surround sound

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change)

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Gustav von Aschenbach JOHN GRAHAM-HALL Traveller/Elderly Fop/Old Gondolier/Hotel Manager/ Hotel Barber/Leader of the Players/ Voice of Dionysus ANDREW SHORE

Voice of Apollo TIM MEAD Tadzio SAM ZALDIVAR The Polish Mother LAURA CALDOW Her Two Daughters MIA ANGELINA MATHER, XHULIANA SHEHU Their Governess JOYCE HENDERSON Jaschiu, Tadzio's friend MARCIO TEIXEIRA

CHORUS OF ENGLISH NATIONAL OPERA Chorus master PAUL BROUGH

ORCHESTRA OF ENGLISH NATIONAL OPERA Leader JANICE GRAHAM

Conductor EDWARD GARDNER Director DEBORAH WARNER Set designer TOM PYE Costume designer CHLOE OBOLENSKY Lighting designer JEAN KALMAN Choreographer KIM BRANDSTRUP

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AUDIO FORMATS

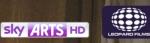
DOLBY

DIGITA

Directed for the screen by ROSS MacGIBBON

MUSIC

Edward Gardner is an exclusive artist of Chandos Records and appears with their kind permission.



RUNNING TIME APPROX 153 MINUTES





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OPUS ARTE

BRITTEN DEATH

JOHN GRAHAM-HALL · ANDREW SHORE TIM MEAD · SAM ZALDIVAR

ENGLISH NATIONAL OPERA

Conductor EDWARD GARDNER Director **DEBORAH WARNER**