

BALLET

OPUS ARTE

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ARTE

JEWELS JOYAUX George Balanchine (1904–1983)

George Balanchine and the Paris Opéra always enjoyed a special relationship, after Jacques Rouché, the then administrator, offered the young choreographer the post of ballet master in 1929. Balanchine declined the job, but he created several ballets for the company and came to the Palais Garnier regularly to oversee his works. In 2000, seventeen years after his death, a rare and precious ballet arrived at the Opéra national de Paris: *Jewels*, a work first performed by the New York City Ballet in 1967. This alluring, abstract ballet, a triptych in which each piece sparkles with the brilliance of a precious stone, is a lyric tribute to women and to the capital cities of the great dance schools. Couturier, painter and craftsman Christian Lacroix created the glorious costumes and sets which, together with the outstanding performances of the dancers and the sensitive musical direction of Paul Connelly, results in a celebration of sumptuous splendour.

Opéra national de Paris: Director Gerard Mortier Director of Dance Brigitte Lefevre
TV Director Pierre Cavassilas TV Sound Engineer Jean Chatauret
TV Producer Josette Affergan TV Executive producers Denis Morlière & Antoine Perast
TV recording © Opéra national de Paris–Telmondis–Educational Broadcasting Corporation–2006 France

A co-production of Opéra national de Paris and Telmondis in association with France 2,
Thirteen/WNET New York and Opus Arte distributed worldwide by Poorhouse International.
Choreography by George Balanchine © The George Balanchine Trust
DVD Producer Ferenc van Damme
DVD Executive Producer Hans Petri
DVD © Opus Arte 2006

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Auréli Dupont
Marie-Agnès Gillot
Agnès Letestu
Clairemarie Osta
Laëtitia Pujol
Jean-Guillaume Bart
Kader Belarbi
Mathieu Ganio

Gabriel Fauré from *Pelléas et Mélisande* and
Shylock • Igor Stravinsky *Capriccio for Piano* and
Orchestra • Pyotr Ilyich Tchaikovsky from
Symphony No. 3 in D major

Ballet of the Opéra national de Paris
CHOREOGRAPHER George Balanchine
SET/COSTUME DESIGNER Christian Lacroix
LIGHTING DESIGNER Jennifer Tipton

Orchestra of the Opéra national de Paris
MUSICAL DIRECTOR Paul Connelly

EXTRA FEATURES

George Balanchine Forever
A film by Reiner E. Moritz, including
interviews with Brigitte Lefevre, director
of dance at the Opéra, designer Christian
Lacroix, star dancers Laëtitia Pujol,
Clairemarie Osta, Auréli Dupont,
Agnès Letestu and Marie-Agnès Gillot
and chairman of the Balanchine
Foundation, Barbara Horgan.
(Includes subtitles in English, French, German,
Spanish, Italian)

JEWELS JOYAUX George Balanchine

OPUS ARTE

JEWELS JOYAUX

Choreography **George Balanchine**
Ballet of the Opéra national de Paris

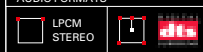
Set and Costume Designer **Christian Lacroix**
Music **Gabriel Fauré Igor Stravinsky Pyotr Ilyich Tchaikovsky**
Orchestra of the Opéra national de Paris
Musical Director **Paul Connelly**



ALL REGIONS

SUBTITLES (EXTRA FEATURE ONLY): ENGLISH,
FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO

AUDIO FORMATS



MUSIC 16/9 ANAMORPHIC



RUNNING TIME APPROX 152 MINUTES



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