

OPUS
ARTE

OPUS
ARTE

OPUS ARTE

THE ROYAL BALLET



ROYAL
OPERA
HOUSE



KENNETH MACMILLAN'S

MANON

NATALIA OSIPOVA
REECE CLARKE

ORCHESTRA OF THE
ROYAL OPERA HOUSE

CONDUCTOR
KOEN KESSELS

KENNETH MACMILLAN'S

MANON

THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE
MANON NATALIA OSIPOVA
DES GRIEUX REECE CLARKE
LESCAUT ALEXANDER CAMPBELL
MONSIEUR G.M. GARY AVIS
LESCAUT'S MISTRESS MAYARA MAGRI
MADAME ELIZABETH MCGORIAN
THE GAOLER LUKAS B. BRÆNDSRØD
BEGGAR CHIEF TAISUKE NAKAO

CONDUCTOR KOEN KESSELS
CONCERT MASTER SERGEY LEVITIN
ORCHESTRA OF THE ROYAL OPERA HOUSE
CHOREOGRAPHY KENNETH MACMILLAN
MUSIC JULES MASSENET
ORCHESTRATED BY MARTIN YATES
ORIGINALLY COMPILED BY LEIGHTON LUCAS
WITH THE COLLABORATION OF HILDA GAUNT*
DESIGNER NICHOLAS GEORGIADIS
LIGHTING DESIGNER JACOPO PANTANI
STAGING AND ARTISTIC SUPERVISOR FOR THE
MACMILLAN ESTATE LAURA MORERA
DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

KENNETH MACMILLAN'S

MANON

Torn between her desire of a life of splendour and riches and her devotion to her true love Des Grieux (Reece Clarke), the alluring and capricious Manon (Natalia Osipova) pays the ultimate price.

MacMillan's adaptation of Abbé Prévost's novel *L'Histoire du Chevalier des Grieux et de Manon Lescaut* embodies his acute insight into human psychology and his mastery of narrative choreography. This is MacMillan at his best, finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire.



Supported using public funding by
ROYAL OPERA HOUSE
ARTS COUNCIL ENGLAND

*THE ORCHESTRATION BY MARTIN YATES, ORIGINALLY COMPILED BY LEIGHTON LUCAS, WITH THE COLLABORATION OF HILDA GAUNT, DOES NOT INCLUDE ANY MUSIC FROM JULES MASSENET'S OPERA *MANON* (AS PREMIERED IN PARIS AT THE OPERA COMIQUE IN 1884)

A Royal Opera House production
© 2024 Royal Opera House Covent Garden Foundation,
under exclusive licence to Naxos Rights (Europe) Ltd
DVD © 2024 Naxos Rights (Europe) Ltd
All rights reserved
Artwork © 2024 Naxos Rights (Europe) Ltd
All trademarks and logos are protected
opusarte.com roh.org.uk

This title is also available in
Blu-ray format: OABD73Z7D

ALL REGIONS

AUDIO FORMATS



MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.
121 MINUTES (BALLET); 10 MINUTES (EXTRAS)



OA1390D

SUBTITLES: ENGLISH, FRENCH, GERMAN,
JAPANESE, KOREAN (EXTRA FEATURES ONLY)

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer. Recorded and mastered for DVD in stereo and Surround Sound.

1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

All rights of the producer and the owner of the work reproduced reserved. Any unauthorised copying, editing, exhibition, renting, exchanging, hiring, lending, public performance diffusion and/or broadcast of this DVD or any part hereof is strictly prohibited, and any such action establishes liability for a civil action and may give rise to criminal prosecution. This DVD is sold/hired on the condition that it is not exported, resupplied or distributed without proper licence from Opus Arte. Made in Poland.



OA1390D