Love and duty collide and nations clash in Verdi's political drama, starring Elena Stikhina. In this new production, director Robert Carsen situates Verdi's large-scale drama within a contemporary world, framing its power struggles and toxic jealousies in the apparatus of a modern, totalitarian state. Antonio Pappano conducts Verdi's glorious, monumental score.

"On all levels a stimulating. outstandingly professional and well-realised evening."

"A five-star performance of a five-star opera"

OPUS

THE ROYAL OPERA OLIVER MEARS

ELENA STIKHINA FRANCESCO MELI AGNIESZKA REHLIS LUDOVIC TÉZIER **SOLOMAN HOWARD** INSUNG SIM ANDRÉS PRESNO FRANCESCA CHIEJINA

ROYAL OPERA CHORUS WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE

BENJAMIN MARQUISE GILMORE

SIR ANTONIO PAPPANO CVO ROBERT CARSEN MIRIAM BUETHER

ANNEMARIE WOODS ROBERT CARSEN

AND PETER VAN PRAET

REBECCA HOWELL **DUNCAN MCLEAN**

PETER JONES

ARTS COL ENGLAND

A co-production between The Royal Opera House and Lyric Opera of Chicago

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EXTRA FEATURES

Cast and creatives discuss Aida Antonio Pappano introduces the music of Aida

Cast gallery

MUSIC

ALL REGIONS

dts

16:9 ANAMORPHIC RUNNING TIME APPROX. 157 MINUTES (OPERA); 10 MINUTES (EXTRAS)





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VERD



ELENA STIKHINA | FRANCESCO MELI | AGNIESZKA REHLIS | LUDOVIC TÉZIER

ORCHESTRA OF THE ROYAL OPERA HOUSE | ROYAL OPERA CHORUS CONDUCTOR ANTONIO PAPPANO | DIRECTOR ROBERT CARSEN