PROKOFIEV **CINDERELLA**

Escape to an optimistic realm of giddy dreams and rewards for kindness in The Royal Ballet's dazzling new production of Frederick Ashton's *Cinderella*. Celebrating the ballet's 75th anniversary, a creative team steeped in the magic of theatre and film bring new atmosphere to Cinderella's ethereal world of fairy godmothers and pumpkin carriages. handsome princes and finding true love. Marianela Nuñez and Vadim Muntagirov star as Cinderella and the Prince in Ashton's timeless reworking of Charles Perrault's famous rags-to-riches story, a showcase for the deft musicality of the Company's Founding Choreographer and the beauty of Prokofiev's transcendent score.

THE ROYAL BALLET DIRECTOR KEVIN O'HARE CBE CINDERELLA MARIANELA NUÑEZ

THE PRINCE VADIM MUNTAGIROV CINDERELLA'S STEP-SISTERS

GARY AVIS, LUCA ACRI CINDERELLA'S FATHER BENNET GARTSIDE THE FAIRY GODMOTHER FUMI KANEKO

CONDUCTOR KOEN KESSELS

ORCHESTRA OF THE ROYAL OPERA HOUSE PRINCIPAL GUEST CONCERT MASTER BY ARRANGEMENT WITH TRITTICO VASKO VASSILEV

CHOREOGRAPHY FREDERICK ASHTON MUSIC SERGEY PROKOFIEV

SET DESIGNER TOM PYE

COSTUME DESIGNER ALEXANDRA BYRNE

LIGHTING DESIGNER DAVID FINN

VIDEO DESIGNER FINN ROSS **ILLUSIONS CHRIS FISHER**

STAGING WENDY ELLIS SOMES, GARY AVIS

DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

THE ROYAL BALLET

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An introduction to Cinderella Becoming Cinderella

> BALLET **BVD**



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MARIANELA NUÑEZ | VADIM MUNTAGIROV

CHOREOGRAPHY AND PRODUCTION FREDERICK ASHTON MUSIC SERGEY PROKOFIEV ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR KOEN KESSELS

