

# PROKOFIEV CINDERELLA

Escape to an optimistic realm of giddy dreams and rewards for kindness in The Royal Ballet's dazzling new production of Frederick Ashton's *Cinderella*. Celebrating the ballet's 75<sup>th</sup> anniversary, a creative team steeped in the magic of theatre and film bring new atmosphere to Cinderella's ethereal world of fairy godmothers and pumpkin carriages, handsome princes and finding true love. Marianela Nuñez and Vadim Muntagirov star as Cinderella and the Prince in Ashton's timeless reworking of Charles Perrault's famous rags-to-riches story, a showcase for the deft musicality of the Company's Founding Choreographer and the beauty of Prokofiev's transcendent score.



Supported using public funding from  
**ARTS COUNCIL  
ENGLAND**

A co-production between The Royal Ballet and The National Ballet of Canada  
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Blu-ray format: OABD7316D

ALL REGIONS

#### AUDIO FORMATS



#### EXTRA FEATURE

An introduction to *Cinderella*  
Becoming Cinderella  
Cast gallery

MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.  
113 mins (Ballet); 9 mins (Extras)



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PROKOFIEV  
CINDERELLA

**THE ROYAL BALLET**  
DIRECTOR KEVIN O'HARE CBE  
CINDERELLA MARIANELA NUÑEZ  
THE PRINCE VADIM MUNTAGIROV  
CINDERELLA'S STEP-SISTERS  
GARY AVIS, LUCA ACRÌ  
CINDERELLA'S FATHER BENNET GARTSIDE  
THE FAIRY GODMOTHER FUMI KANEKO  
CONDUCTOR KOEN KESSELS  
**ORCHESTRA OF THE ROYAL OPERA HOUSE**  
PRINCIPAL GUEST CONCERT MASTER  
BY ARRANGEMENT WITH TRITTICO  
VASKO VASSILEV  
CHOREOGRAPHY FREDERICK ASHTON  
MUSIC SERGEY PROKOFIEV  
SET DESIGNER TOM PYE  
COSTUME DESIGNER ALEXANDRA BYRNE  
LIGHTING DESIGNER DAVID FINN  
VIDEO DESIGNER FINN ROSS  
ILLUSIONS CHRIS FISHER  
STAGING WENDY ELLIS SOMES, GARY AVIS  
DIRECTED FOR THE SCREEN BY  
ROSS MACGIBBON

OPUS ARTE

THE ROYAL BALLET



ROYAL  
OPERA  
HOUSE



# CINDERELLA

MARIANELA NUÑEZ | VADIM MUNTAGIROV

CHOREOGRAPHY AND PRODUCTION FREDERICK ASHTON  
MUSIC SERGEY PROKOFIEV  
ORCHESTRA OF THE ROYAL OPERA HOUSE  
CONDUCTOR KOEN KESSELS