

GLYNDEBOURNE

BRITTEN

ALBERT HERRING

Benjamin Britten's comic opera, which is gently laced with moments of farce, is a jocular parody on life in East Suffolk at the turn of the 20th century. *Albert Herring* is a quaint, nostalgic journey to a bygone England and the journey has come full circle back to Glyndebourne where this piece was premiered in 1947. The ensuing antics are brilliantly characterised by a strong British cast in this production, which is infused with freshness and limitless charm. Expertly conducted by Bernard Haitink, this archive recording showcases some of Britain's finest singers in this landmark production by Peter Hall.



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SUNG IN ENGLISH
SUBTITLES: ENGLISH, FRENCH, GERMAN,
SPANISH, ITALIAN, PORTUGUESE



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DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

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GLYNDEBOURNE

“a vintage production with a vintage cast”

THE SUNDAY TIMES

“British opera at its best”

DAILY EXPRESS

BRITTEN ALBERT HERRING

LADY BILLOWS PATRICIA JOHNSON
FLORENCE PIKE FELICITY PALMER
MISS WORDSWORTH ELIZABETH GALE
MR GEDGE DEREK HAMMOND-STROUD
MR UPFOLD ALEXANDER OLIVER
SUPERINTENDENT BUDD RICHARD VAN ALLAN
SID ALAN OPIE
ALBERT HERRING JOHN GRAHAM-HALL
NANCY JEAN RIGBY
MRS HERRING PATRICIA KERN
EMMIE MARIA BOVINO
CIS BERNADETTE LORD
HARRY RICHARD PEACHEY

THE GLYNDEBOURNE CHORUS
CHORUS DIRECTOR IVOR BOLTON

SOLOISTS OF THE LONDON PHILHARMONIC ORCHESTRA
CONCERT MASTER DAVID NOLAN

CONDUCTOR BERNARD HAITINK
DIRECTOR PETER HALL
ASSOCIATE DIRECTOR CHRISTOPHER NEWELL
DESIGNER JOHN GUNTER
STAGE LIGHTING DAVID HERSEY

PRODUCED FOR VIDEO BY ROBIN LOUGH
DIRECTED FOR VIDEO BY PETER HALL

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OPERA

MUSIC



4:3

RUNNING TIME APPROX.
145 MINUTES (OPERA)



0A1375D



0A1375D

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ALAN OPIE | FELICITY PALMER | JEAN RIGBY

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