

The Secret Theatre

A CHRISTMAS SPECIAL

In a deserted city, a young boy stumbles into a theatre. He wanders through the auditorium, where rows of velvet chairs, draping curtains and chandeliers seem to lie in lonely wait for audiences to return. The theatre may be empty, but the show will go on...

Starring characters from Scottish Ballet's most popular festive ballets, the worlds of the Snow Queen and the Sugar Plum Fairy collide when the theatre bursts into life. In this spectacular, hour-long film, you'll be treated to an extraordinary show filled with acrobats, snowflakes, clowns, princes and – of course – beautiful ballerinas.

The Secret Theatre features the choreography of Scottish Ballet founder Peter Darrell and CEO/Artistic Director Christopher Hampson, co-directed for the screen by Jess and Morgs. With set and costumes designed by Lez Brotherston, music by Rimsky-Korsakov and Tchaikovsky recorded live by the Scottish Ballet Orchestra, new additional composition by Frank Moon, and performances from the full Scottish Ballet Company, this Christmas special is an unforgettable adventure for the whole family.

SCOTTISH
BALLET

JESS
AND
MORGS
FILMS

FOREST OF BLACK

A Scottish Ballet production
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opusarte.com scottishballet.co.uk

SUBTITLES (for extra feature only): ENGLISH

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and Surround Sound.

DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).

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OPUS
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CREATIVE DIRECTORS CHRISTOPHER
HAMPSON AND LEZ BROTHERSTON
DIRECTED FOR SCREEN BY JESSICA
WRIGHT AND MORGAN
RUNACRE-TEMPLE

CHOREOGRAPHERS CHRISTOPHER
HAMPSON AND PETER DARRELL
MUSIC PYOTR ILYICH TCHAIKOVSKY,
NIKOLAI RIMSKY-KORSAKOV,
FRANK MOON AND PETER MARTIN
DESIGNER LEZ BROTHERSTON

SCOTTISH BALLET ORCHESTRA
CONDUCTORS GAVIN SUTHERLAND
AND JEAN-CLAUDE PICARD

'Scottish Ballet has unveiled
a dazzling new feature film
capturing all that's good about
live performance.'

(The Scotsman ★★★★★)

'An hour-long film that captures
ballet's festive twinkle and
fairy-tale charm in screen-savvy
manner ... a definite warming of
the cockles'

(The Guardian ★★★★★)

'Enchanting, spellbinding,
uplifting'

(The Herald)

EXTRA FEATURE

Inside *The Secret Theatre*

MUSIC BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.
57 MINUTES (BALLET); 10 MINUTES (EXTRA)



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SPECIAL

SCOTTISH
BALLET

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SCOTTISH BALLET

The Critics' Circle National Dance
Award for Best Dance Film 2021



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