

LIKE WATER FOR CHOCOLATE

Pedro: 'I swear I will love you forever.'

Mama Elena: 'You know perfectly well that being the youngest daughter means you have to take care of me until the day I die.'

A modern Mexican classic provides the basis for a theatrical tale of love, jealousy, repression, and revolution.

The Royal Ballet's 2022 production reunited Artistic Associate Christopher Wheeldon with the stellar creative team who transformed *Alice's Adventures in Wonderland* and *The Winter's Tale* into dance, composer Joby Talbot and designer Bob Crowley.

Inspired by Laura Esquivel's novel, the central character's emotions spill out through cooking to influence everyone around her in startling and dramatic ways. The full Company, led by Francesca Hayward as Tita and Marcelino Sambé as Pedro, reshape this captivating family saga into a richly layered and engrossing new ballet where passion, mystery and magic combine.



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ARTS COUNCIL ENGLAND

A co-production between The Royal Ballet and American Ballet Theatre
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ALL REGIONS

AUDIO FORMATS



MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX. 118 MINUTES (BALLET)
+ 13 MINTUES (EXTRA FEATURES)



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LIKE WATER FOR CHOCOLATE

THE ROYAL BALLET
DIRECTOR KEVIN O'HARE
TITA FRANCESCA HAYWARD
MAMA ELENA LAURA MORERA
ROSAURA MAYARA MAGRI
GERTRUDIS MEAGHAN GRACE HINKIS
PEDRO MARCELINO SAMBÉ
DR JOHN BROWN MATTHEW BALL
NACHA CHRISTINA ARESTIS
JUAN ALEJANDREZ CESAR CORRALES
DON PASQUAL GARY AVIS
CHENCHA ISABELLA GASPARINI
ORCHESTRA OF THE ROYAL OPERA HOUSE
PRINCIPAL GUEST CONCERT MASTER
VASKO VASSILEV
SOLO GUITAR TOMÁS BARREIRO
GUEST SINGER SIÂN GRIFFITHS
CONDUCTOR AND MUSIC CONSULTANT
ALONDRA DE LA PARRA
CHOREOGRAPHY CHRISTOPHER WHEELDON
MUSIC JOBY TALBOT
INSPIRED BY THE BOOK BY LAURA ESQUIVEL
DESIGNER BOB CROWLEY
LIGHTING DESIGNER NATASHA KATZ
VIDEO DESIGNER LUKE HALLS
DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

This performance contains sexual themes

EXTRA FEATURES

An introduction to *Like Water for Chocolate*

Creating *Like Water for Chocolate*

Trailer and *Like Water for Chocolate* in pictures

Cast gallery

OPUS ARTE

THE ROYAL BALLET



ROYAL OPERA HOUSE

FRANCESCA HAYWARD
MARCELINO SAMBÉ

LIKE WATER FOR CHOCOLATE

INSPIRED BY THE BOOK BY LAURA ESQUIVEL

CHOREOGRAPHY CHRISTOPHER WHEELDON
MUSIC JOBY TALBOT | DESIGNER BOB CROWLEY
LIGHTING DESIGNER NATASHA KATZ | VIDEO DESIGNER LUKE HALLS
CONDUCTOR AND MUSIC CONSULTANT ALONDRA DE LA PARRA
ORCHESTRA OF THE ROYAL OPERA HOUSE

SUNG EXTRACT

SUNSTONE, OCTAVIO PAZ

los dos se desnudaron y se amaron
por defender nuestra porción eterna,
nuestra ración di tiempo y paraiso,
tocar nuestra raíz y recobrarlos,
recobrar nuestra herencia arrebatada
por ladrones de vida hace mil siglos,
los dos se desnudeces y besaron
porque las desnudeces enlazadas
saltan el tiempo y son invulnerables
nada las toca, vuelven al principio,
no hay tú ni yo, mañana, ayer ni nombres,
verdad de dos en sólo un cuerpo y alma,
oh ser total...

The two took off their clothes and made love
to protect our share of all that's eternal,
to defend our ration of paradise and time,
to touch our roots, to rescue ourselves,
to rescue the inheritance stolen from us
by the thieves of centuries ago,
the two took off their clothes and kissed,
because two bodies, naked and entwined,
leap over time, they are invulnerable,
nothing can touch them, they return to the source,
there is no you, no I, no tomorrow,
no yesterday, no names, a single soul,
oh total being...

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