

STARSTRUCK

GENE KELLY'S LOVE LETTER TO BALLET

Inspired by Gene Kelly's iconic work in Hollywood, *Starstruck*, winner of the 2022 Best Dance Film Award at the National Dance Awards, brings an immersive, theatrical experience, in which audiences around the world can escape with us to the glamour and grace of Paris, 1960.

One of the first choreographers to bring the 'American style' to Europe, the legendary Gene Kelly was invited to create an original work for the Paris Opera Ballet in 1960. His jazzy, joyful *Pas de Dieux* was highly acclaimed at the time as 'a breath of fresh air' but has been rarely performed since. It has now been given a new set of wings for its life on stage and screen.

In collaboration with Kelly's widow, Patricia Ward Kelly, Scottish Ballet's CEO/Artistic Director Christopher Hampson and designer Lez Brotherston (*The Snow Queen*, *The Secret Theatre*) have lovingly revived the original ballet and added a delightful new twist. You'll be transported into the world where jazz meets ballet, and the stars align.

Combining live performance capture with cinematic filming techniques and additional elements not seen in the stage production, *Starstruck* is directed for screen by Oscar Sansom (*Dive*), and produced in partnership with Forest of Black (*The Secret Theatre*).

Gene Kelly's pioneering choreography and much-loved style influenced a generation of directors and dance-makers in Hollywood, Broadway and beyond, and we honour his creative legacy with this playful new film.

Set to Gershwin's effortlessly cool *Concerto in F*, with extracts from Chopin, *Starstruck* is exactly the evening of entertainment you've been longing for.

SCOTTISH
BALLET

FOREST OF BLACK

MARQUEE TV

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SUBTITLES (for extra features only): ENGLISH

This title is also available in Blu-ray format: OABD7311D

ALL REGIONS

AUDIO FORMATS



EXTRA FEATURE

Starstruck: In the Spotlight

MUSIC BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.
59 MINUTES (BALLET), 12 MINUTES (EXTRA)



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CHOREOGRAPHY GENE KELLY AND CHRISTOPHER HAMPSON
DIRECTOR OSCAR SANSOM
MUSIC GEORGE GERSHWIN AND FRÉDÉRIC CHOPIN

SCOTTISH BALLET ORCHESTRA
CONDUCTOR JEAN-CLAUDE PICARD

The Critics' Circle National Dance Award for Best Dance Film 2022