LE NOZZE DI FIGARO

From the headlong rush of the overture. Mozart's timeless comedy is a breathless journey through one very eventful day in the life of an 1830s château. Figaro and his bride Susanna conspire to foil the unwanted advances of Count Almaviva, while the Countess has her heart stolen by a cross-dressing pageboy. Mozart's music unfolds with beautiful solos and ensembles to amplify the deep emotions behind the seemingly farcical surface.

Music Director of The Royal Opera Antonio Pappano brings his specialist perspective to Mozart's effervescent score. A young and predominantly Italian cast, including Riccardo Fassi, Giulia Semenzato and Germán E. Alcántara, perform this revival of David McVicar's sumptuous and hugely popular period staging.



THE ROYAL OPERA DIRECTOR OLIVER MEARS

FIGARO RICCARDO FASSI SUSANNA GIULIA SEMENZATO COUNT ALMAVIVA GERMÁN E. ALCÁNTARA COUNTESS ALMAVIVA FEDERICA LOMBARDI CHERUBINO HANNA HIPP DON BASILIO GREGORY BONFATTI MARCELLINA MONICA BACELLI **BARTOLO GIANLUCA BURATTO** ANTONIO JEREMY WHITE BARBARINA ALEXANDRA LOWE DON CURZIO ALASDAIR ELLIOTT FIRST BRIDESMAID HELEN WITHERS SECOND BRIDESMAID MIRANDA WESTCOTT

ROYAL OPERA CHORUS AND EXTRA CHORUS CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE GUEST CONCERT MASTER SOH-YON KIM

CONDUCTOR AND FORTEPIANO ANTONIO PAPPANO DIRECTOR DAVID MCVICAR DESIGNER TANYA MCCALLIN LIGHTING DESIGNER PAULE CONSTABLE MOVEMENT DIRECTOR LEAH HAUSMAN DIRECTED FOR THE SCREEN BY PETER JONES

ANTONIO PAPPANO APPEARS COURTESY

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SUBTITLES: ENGLISH, FRENCH, GERMAN, ITALIAN, JAPANESE, KOREAN

This title is also available in Blu-ray format: OABD7304D SUNG IN ITALIAN



AUDIO FORMATS

DOLBY

DOLBY

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EXTRA FEATURE

Antonio Pappano introduces The Marriage of Figaro

Antonio Pappano and David McVicar discuss The Marriage of Figaro

MUSIC

16:9 ANAMORPHIC

OPERA

RUNNING TIME APPROX. 185 MINUTES (OPERA); 13 MINUTES (EXTRAS)



ROYAL

OPERA

HOUSE

OPUS ARTE

THE ROYAL OPERA

ROYAL OPERA HOUSE

> MOZART LE NOZZE **DI FIGARO**

RICCARDO FASSI | GIULIA SEMENZATO | GERMÁN E. ALCÁNTARA FEDERICA LOMBARDI | HANNA HIPP

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR ANTONIO PAPPANO DIRECTOR DAVID MCVICAR

CHAPTERS

1 Opening

	1 0						
ACT I		ACT II		ACT III		ACT IV	
2	Scene 1	10	Scene 1	21	Scene 1	35	Scene 1
3	Scene 2	11	Scene 2	22	Scene 2	36	Scene 2
4	Scene 3	12	Scene 3	23	Scene 3	3 7	Scene 3
5	Scene 4	13	Scene 4	24	Scene 4	38	Scene 4
6	Scene 5	14	Scene 5	25	Scene 7	39	Scene 5
7	Scene 6	15	Scene 6	26	Scene 8	40	Scene 6
8	Scene 7	16	Scene 7	27	Scene 5	41	Scene 7
9	Scene 8	17	Scene 8	28	Scene 6	42	Scene 8
		18	Scene 9	29	Scene 9	43	Scene 9
		19	Scene 10	30	Scene 10	44	Scene 10
		20	Scene 11	31	Scene 11	45	Scene 11
				32	Scene 12	46	Scene 12
				33	Scene 13	47	Scene 13
				34	Scene 14	48	Scene 14
						49	Last scene
						50	Curtain calls
						51	Credits

The above list of acts and scenes provides a further breakdown of the complete work in addition to the on-screen menu. These points in the performance are accessible via your remote's skip chapter buttons whilst in playback.

Please note that the scenes in Act III are performed out of sequence compared to the original score. The re-ordering is specific to this production from The Royal Opera.