



## L'ORFEO

Opera was in its infancy when Monteverdi wrote *L'Orfeo*, only a few years after the first example of a drama set wholly to music had been performed in Florence. He brought to the work a revolutionary synthesis of text, staging and musical architecture that virtually defined the future of opera. John Eliot Gardiner first conducted *L'Orfeo* at the Proms in London in 1969. For decades he has been at the forefront of Monteverdi performance and scholarship and in 2017, the 450th anniversary of Monteverdi's birth, he undertook the crowning achievement of his association with the composer, an odyssey to perform all three surviving full-length operas. This performance of *L'Orfeo* was given at the historic Teatro La Fenice in Venice – which has seen triumphant premieres of works by Rossini, Donizetti, Verdi and many others – in a critically acclaimed semi-staged production.

MONTEVERDI CHOIR  
ENGLISH BAROQUE SOLOISTS  
CONDUCTOR JOHN ELIOT GARDINER

CO-DIRECTORS JOHN ELIOT GARDINER  
& ELSA ROOKE

LIGHTING DESIGNER RICK FISHER  
COSTUMES PATRICIA HOFSTEDE AND  
ISABELLA DE SABATA

ORFEO KRYSZTIAN ADAM  
LA MUSICA / EURIDICE HANA BLAŽIKOVÁ  
MESSAGGERA LUCILE RICHARDOT  
PROSERPINA FRANCESCA  
BONCOMPAGNI  
CARONTE / PLUTONE GIANLUCA BURATTO  
SPERANZA KANGMIN JUSTIN KIM  
APOLLO FURIO ZANASI

VIDEO DIRECTOR SÉBASTIEN GLAS

"... it was all magically  
coherent, every phrase  
totally memorable."  
*(The Guardian ★★★★★)*



A production of Monteverdi Choir & Orchestras and Ozango with the support of Centre National du Cinéma et l'Image Animée (CNC) with the participation of France Télévisions, Unitel, M\_MEDIA TV and Fondazione Teatro La Fenice  
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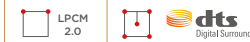
SUBTITLES: ENGLISH, FRENCH,  
GERMAN, ITALIAN, JAPANESE,  
KOREAN

MUSIC OPERA



16:9  
RUNNING TIME APPROX.  
119 MINUTES

### AUDIO FORMATS



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## MONTEVERDI L'ORFEO

"THIS PRODUCTION OF THE FIRST GREAT OPERA EVER WRITTEN IS OTHERWORLDLY AND UNFORGETTABLE, LETTING MONTEVERDI'S GENIUS SHINE THROUGH." (THE TIMES ★★★★★)



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