

BEETHOVEN FIDELIO

Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, David Butt Philip plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as 'Fidelio') who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout, with highlights including the famous Act I Quartet, the Prisoners' Chorus and Florestan's aria, which conjures hope from the depths of despair. Tobias Kratzer's new staging brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate *Fidelio's* inspiring message of shared humanity.



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ENGLAND**

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SUBTITLES: ENGLISH, FRENCH, GERMAN,
JAPANESE, KOREAN

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THE ROYAL OPERA



ROYAL
OPERA
HOUSE

BEETHOVEN
FIDELIO

THE ROYAL OPERA
DIRECTOR OLIVER MEARS

JAQUINO ROBIN TRITSCHLER
MARZELLE AMANDA FORSYTHE
LEONORE/FIDELIO LISE DAVIDSEN
ROCCO GEORG ZEPPENFELD
DON PIZARRO SIMON NEAL
FIRST PRISONER FILIPE MANU
SECOND PRISONER TIMOTHY DAWKINS
FLORESTAN DAVID BUTT PHILIP
DON FERNANDO EGILS SILIŃŠ

ROYAL OPERA CHORUS
CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE
GUEST CONCERT MASTER JAN SCHMOLCK
CONDUCTOR ANTONIO PAPPANO
DIRECTOR TOBIAS KRATZER
DESIGNER RAINER SELLMAYER
LIGHTING DESIGNER MICHAEL BAUER
VIDEO DESIGNER MANUEL BRAUN
DRAMATURG BETTINA BARTZ

DIRECTED FOR THE SCREEN BY
RHODRI HUW

ANTONIO PAPPANO APPEARS
COURTESY OF WARNER CLASSICS
LISE DAVIDSEN APPEARS COURTESY
OF DECCA MUSIC GROUP LTD

EXTRA FEATURES

Why The Royal Opera love
performing *Fidelio*
Cast gallery

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ALL REGIONS

AUDIO FORMATS



MUSIC OPERA



16:9 ANAMORPHIC

RUNNING TIME APPROX.
133 MINUTES (OPERA); 5 MINUTES (EXTRAS)



ROYAL
OPERA
HOUSE



OA1334D



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BEETHOVEN

FIDELIO

LISE DAVIDSEN | DAVID BUTT PHILIP | ROBIN TRITSCHLER
AMANDA FORSYTHE | SIMON NEAL | EGILS SILIŃŠ

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR ANTONIO PAPPANO | DIRECTOR TOBIAS KRATZER