

GOUNOD FAUST

Disillusioned with life, the aged philosopher Faust calls upon Satan to help him. The devil Méphistophélès appears and strikes a bargain with the philosopher: Faust can have youth and the love of the beautiful Marguerite, but only in exchange for his soul...

Gounod's masterpiece is given the grandest of Royal Opera stagings in David McVicar's richly layered and theatrically exuberant production, with the drama moved to Second Empire Paris, spectacular sets and costumes, and extensive dance. Michael Fabiano as a seductively witty Faust, Erwin Schrott as a devilish Méphistophélès and Irina Lungu as a passionate Marguerite are joined by the Royal Opera Chorus and a cast of Royal Opera favourites. Dan Ettinger conducts the Orchestra of the Royal Opera House in Gounod's gloriously tuneful score.



Supported using public funding by
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SUBTITLES: ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN OPERA

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THE ROYAL OPERA
DIRECTOR OLIVER MEARS

FAUST MICHAEL FABIANO
MÉPHISTOPHÉLÈS ERWIN SCHROTT
MARGUERITE IRINA LUNGU
WAGNER GERMÁN E. ALCÁNTARA
VALENTIN STÉPHANE DEGOUT
SIÉBEL MARTA FONTANALS-SIMMONS
MARTHE SCHWERTLEIN CAROLE WILSON
PRINCIPAL DANCERS
MEGAN GRIFFITHS, YASSET ROLDAN

ROYAL OPERA CHORUS
CHORUS DIRECTOR
WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL
OPERA HOUSE
ASSOCIATE CONCERT MASTER
ANIA SAFONOVA

CONDUCTOR DAN ETTINGER

DIRECTOR DAVID MCVICAR
SET DESIGNER CHARLES EDWARDS
COSTUME DESIGNER
BRIGITTE REIFFENSTUEL
LIGHTING DESIGNER PAULE CONSTABLE

DIRECTED FOR THE SCREEN BY
RHODRI HUW

EXTRA FEATURES

Why The Royal Opera love performing *Faust*

Erwin Schrott and Dan Ettinger discuss the character Méphistophélès in *Faust*
Cast gallery

GOUNOD
FAUST

OPUS ARTE

THE ROYAL OPERA



ROYAL
OPERA
HOUSE



GOUNOD

FAUST



dts HD
Master Audio



OA1330D

MICHAEL FABIANO | ERWIN SCHROTT | IRINA LUNGU

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE
DIRECTOR DAVID MCVICAR | CONDUCTOR DAN ETTINGER



MUSIC

16:9 ANAMORPHIC

RUNNING TIME APPROX.
178 MINUTES (OPERA); 6 MINUTES (EXTRAS)

AUDIO FORMATS



ALL REGIONS

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