

THE DANTE PROJECT

Originally presented as part of the 700th anniversary celebrations of the poet's death, Dante's epic journey through the afterlife in *The Divine Comedy*, is realised in a major artistic collaboration between trailblazing forces of the contemporary arts scene. Wayne McGregor's groundbreaking choreography comes together with a virtuosic new score by one of the most influential musicians of the 21st century, composer-conductor Thomas Adès, and designs by the renowned artist Tacita Dean, celebrated for her pioneering and poetic work across film and other mediums. Together they illuminate the extraordinary vision of Dante in this three-part work for the full Company. This world premiere recording also marks the final production starring acclaimed dancer Edward Watson as Royal Ballet Principal, after 27 years with the Company.



A co-production between The Royal Ballet and Paris Opera Ballet. Music co-commission with Los Angeles Philharmonic, Gustavo Dudamel, Music and Artistic Director
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This title is also available in Blu-ray format: OABD7278D

ALL REGIONS

AUDIO FORMATS



THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE
DANTE EDWARD WATSON
VIRGIL GARY AVIS
BEATRICE SARAH LAMB
ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR KOEN KESSELS
CONCERT MASTER SERGEY LEVITIN
LONDON SYMPHONY CHORUS
CHORAL DIRECTOR SIMON HALSEY
CHOREOGRAPHY WAYNE MCGREGOR
MUSIC THOMAS ADÈS
DESIGN TACITA DEAN
LIGHTING DESIGN (INFERNO; PILGRIM)
LUCY CARTER AND SIMON BENNISON
LIGHTING DESIGN (PURGATORIO; LOVE AND PARADISO; POEMA SACRO) LUCY CARTER
DRAMATURGY UZMA HAMEED
DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

EXTRA FEATURES

Creating *The Dante Project*
Cast gallery
The Dante Project in pictures

SUBTITLES: (for extra features only): ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN

MUSIC BALLET
16:9 ANAMORPHIC
RUNNING TIME APPROX.
104 MINUTES (BALLET); 15 MINUTES (EXTRAS)



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This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.
Recorded and mastered for DVD in stereo and Surround Sound.
DVD-9 double-layer discs (the feature may experience a slight pause upon layer change).
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THE ROYAL BALLET



ROYAL OPERA HOUSE

THE DANTE PROJECT

EDWARD WATSON
GARY AVIS
SARAH LAMB

WINNER
SOUTH BANK
SKY ARTS AWARD
2022



CHOREOGRAPHY WAYNE MCGREGOR | MUSIC THOMAS ADÈS
DESIGN TACITA DEAN | LIGHTING DESIGN LUCY CARTER AND SIMON BENNISON
DRAMATURGY UZMA HAMEED

ORCHESTRA OF THE ROYAL OPERA HOUSE | CONDUCTOR KOEN KESSELS



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