

MOZART IDOMENEO

1786 VERSION

Mozart's third venture into 'opera seria' demolished the genre's traditional boundaries and paved the way for lyric drama. Blending youthful earnestness with mature mastery, Mozart uses – while profoundly changing – the elements of a genre based on arias that come one after another with no real concern for dramatic progression. The importance and expressive power of the choruses, influenced by the operatic reforms of Gluck, foreshadows *The Magic Flute*. *Idomeneo* is often regarded as Mozart's first masterpiece for the opera house.

Robert Carsen's 'politically poetic staging' (*Opera News*) transposes the classical story of Idomeneus, King of Crete, from the time of the Trojan War to present-day Crete, and features a first-rate cast including Eric Cutler as Idomeneo, David Portillo as Idamante, Anett Fritsch as Ilia, Eleonora Buratto as Elettra, and Benjamin Hulett as Arbace.

OPUS
ARTE

IDOMENEO ERIC CUTLER
IDAMANTE DAVID PORTILLO
ILIA ANETT FRITSCH
ELETTA ELEONORA BURATTO
ARBACE BENJAMIN HULETT
HIGH PRIEST OF NEPTUNE OLIVER JOHNSTON
THE VOICE OF NEPTUNE
ALEXANDER TSYMBALYUK

TEATRO REAL CHORUS AND ORCHESTRA
CHORUS MASTER ANDRÉS MÁSPERO
MUSIC DIRECTOR IVOR BOLTON

STAGE DIRECTOR ROBERT CARSEN
DESIGNERS ROBERT CARSEN
AND LUIS F. CARVALHO
COSTUME DESIGNER LUIS F. CARVALHO
LIGHTING DESIGNERS ROBERT CARSEN
AND PETER VAN PRAET
CHOREOGRAPHER MARCO BERRIEL
VIDEO DESIGNER WILL DUKE

DIRECTED FOR THE SCREEN BY
FRANÇOIS ROUSSILLON

Idomeneo is a co-production between Teatro Real (Madrid), Canadian Opera Company (Toronto), Teatro dell'Opera di Roma, Royal Danish Opera (Copenhagen).

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DE LA ÓPERA

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mezzo

NHK

rtve

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AUDIO FORMATS



EXTRA FEATURE

Cast gallery

MUSIC

16:9 ANAMORPHIC
RUNNING TIME APPROX.
170 MINUTES (OPERA)

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MOZART

IDOMENEO

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CONDUCTOR IVOR BOLTON | DIRECTOR ROBERT CARSEN

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