

ROMEO AND JULIET

Kenneth MacMillan's passionate choreography for *Romeo and Juliet* shows The Royal Ballet at its dramatic finest. Sergey Prokofiev's famously evocative score is the driver for some of the most ardent *pas de deux* and powerful set pieces in ballet history. The vibrant crowd scenes with magnificent designs by Nicholas Georgiadis vividly recreate the colour and bustle of 16th-century Verona in this Royal Ballet classic.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

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SUBTITLES (for extra features only): ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN

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THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE

ORCHESTRA OF THE ROYAL
OPERA HOUSE
CONDUCTOR PAVEL SOROKIN
CONCERT MASTER SERGEY LEVITIN

CHOREOGRAPHY KENNETH MACMILLAN
MUSIC SERGEY PROKOFIEV
DESIGNER NICHOLAS GEORGIADIS
LIGHTING DESIGNER JOHN B. READ
STAGING JULIE LINCOLN AND
CHRISTOPHER SAUNDERS

JULIET YASMINE NAGHDI
ROMEO MATTHEW BALL
MERCUTIO VALENTINO ZUCCHETTI
TYBALT GARY AVIS
BENVOLIO BENJAMIN ELLA
PARIS NICOL EDMONDS
LORD CAPULET CHRISTOPHER SAUNDERS
LADY CAPULET CHRISTINA ARESTIS
NURSE KRISTEN MCNALLY

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

EXTRA FEATURES

Why The Royal Ballet love dancing *Romeo and Juliet*

Darcey Bussell joins Yasmine Naghdi for a rehearsal of *Romeo and Juliet*

Sword Fighting in *Romeo and Juliet*

Cast gallery

AUDIO FORMATS



MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.
137 MINUTES (OPERA); 12 MINUTES (EXTRAS)



OPUS
ARTE

MACMILLAN
PROKOFIEV

ROMEO
AND JULIET



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OPUS ARTE



ROYAL
BALLET

KENNETH MACMILLAN'S ROMEO AND JULIET

PROKOFIEV

YASMINE NAGHDI
MATTHEW BALL

ORCHESTRA OF THE
ROYAL OPERA HOUSE

CONDUCTOR
PAVEL SOROKIN



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