ROMEO ANDJULIET

Kenneth MacMillan's passionate choreography for Romeo and Juliet shows The Royal Ballet at its dramatic finest, Sergey Prokofiev's famously evocative score is the driver for some of the most ardent pas de deux and powerful set pieces in ballet history. The vibrant crowd scenes with magnificent designs by Nicholas Georgiadis vividly recreate the colour and bustle of 16th-century Verona in this Royal Ballet classic.



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SUBTITLES (for extra features only): ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN

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AUDIO FORMATS

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O P U S ARTE

THE ROYAL BALLET **DIRECTOR KEVIN O'HARE CBE**

ORCHESTRA OF THE ROYAL **OPERA HOUSE** CONDUCTOR PAVEL SOROKIN **CONCERT MASTER SERGEY LEVITIN**

CHOREOGRAPHY KENNETH MACMILLAN **MUSIC SERGEY PROKOFIEV DESIGNER NICHOLAS GEORGIADIS LIGHTING DESIGNER JOHN B. READ** STAGING JULIE LINCOLN AND CHRISTOPHER SAUNDERS

JULIET YASMINE NAGHDI **ROMEO MATTHEW BALL** MERCUTIO VALENTINO ZUCCHETTI **TYBALT GARY AVIS BENVOLIO BENJAMIN ELLA** PARIS NICOL EDMONDS LORD CAPULET CHRISTOPHER SAUNDERS LADY CAPULET CHRISTINA ARESTIS NURSE KRISTEN MCNALLY

ROSS MACGIBBON

EXTRA FEATURES

Why The Royal Ballet love dancing Romeo and Juliet Darcev Bussell joins Yasmine Naghdi for a rehearsal of Romeo and Juliet Sword Fighting in Romeo and Juliet Cast gallery

MUSIC

ALL REGIONS

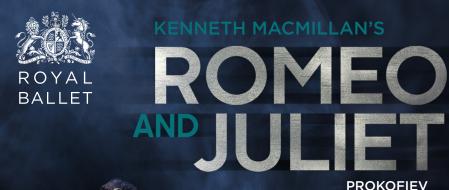
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16:9 ANAMORPHIC RUNNING TIME APPROX 137 MINUTES (OPERA); 12 MINUTES (EXTRAS)





OPUS ARTE



YASMINE NAGHDI **MATTHEW BAL**

> ORCHESTRA OF THE **ROYAL OPERA HOUSE**

> > CONDUCTOR **PAVEL SOROKIN**



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MACMILLAN PROKOFIEV



