Swan Lake is perhaps the best-loved of all classical ballets and has a special place in The Royal Ballet's repertory. This new production by Artist in Residence Liam Scarlett features additional choreography while remaining faithful to Petipa and Ivanov's classic. John Macfarlane's opulent designs provide an atmospheric, period setting for this enthralling love story, illuminated by Tchaikovsky's sublime score. Marianela Nuñez brings both poignancy and glitter to the dual role of Odette/Odile, with Vadim Muntagirov as the yearning Prince Siegfried, while the corps de ballet are showcased at their spellbinding best as the enchanted swans and cygnets. Recorded in true Surround Sound.

## **EXTRA FEATURES**

An introduction John Macfarlane talks about the design Darcey Bussell on the Swans

This title also available in Blu-ray format: OA BD7256 D

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THE ROYAL BALLET Director KEVIN O'HARE CBE

Choreography LIAM SCARLETT after MARIUS PETIPA and LEV IVANOV Additional choreography FREDERICK ASHTON Music PYOTR IL'YICH TCHAIKOVSKY Production LIAM SCARLETT **Designer JOHN MACFARLANE** Lighting Designer DAVID FINN

Odette/Odile MARIANELA NUÑEZ Prince Siegfried VADIM MUNTAGIROV The Queen ELIZABETH MCGORIAN Von Rothbart BENNET GARTSIDE Benno ALEXANDER CAMPBELL Prince Siegfried's younger sisters AKANE TAKADA, FRANCESCA HAYWARD

ARTISTS OF THE ROYAL BALLET

ORCHESTRA OF THE ROYAL OPERA HOUSE Concert Masters ANIA SAFONOVA\* and PETER MANNING†

\*White Swan solo · †Black Swan solo Conductor KOEN KESSELS

Directed for the screen by ROSS MACGIBBON

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TCHAIKOVSKY



SWANLAKE

MARIANELA NUÑEZ | VADIM MUNTAGIROV PRODUCTION AND CHOREOGRAPHY LIAM SCARLETT AFTER MARIUS PETIPA AND LEV IVANOV ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR KOEN KESSELS