## OPUS ARTE

Acclaimed dancer-choreographer Akram Khan 'speaks tremendously of tremendous things' (Financial Times) and this new Giselle, commissioned by English National Ballet, reimagines the classic narrative ballet for the 21st century. Giselle has become a former garment factory migrant worker, Albrecht, a member of the wealthy factory-owing class. An abandoned 'ghost factory' haunted by the memory of female migrant workers, many of them victims of industrial accidents, replaces the traditional glade of Act II. There, Giselle's desire to break the cycle of violence will lead to her reconciliation with Albrecht and his release from the retributive justice of the Wilis.

## AKRAM KHAN'S GISELLE

Giselle TAMARA ROJO Albrecht JAMES STREETER Hilarion JEFFREY CIRIO Myrtha, Queen of the Wilis STINA QUAGEBEUR **Bathilde BEGOÑA CAO** Landlord FABIAN REIMAIR

Direction and Choreography AKRAM KHAN Visual and Costume Design TIM YIP Composition and Sound Design VINCENZO LAMAGNA, after the original score of Adolphe Adam Orchestration GAVIN SUTHERLAND Lighting Design MARK HENDERSON Dramaturgy RUTH LITTLE Assistant Choreographer ANDREJ PETROVIČ Rehearsal Director MAVIN KHOO Sound Designer YVONNE GILBERT

**ENGLISH NATIONAL BALLET PHILHARMONIC** Music Director GAVIN SUTHERLAND

Directed for the screen by ROSS MACGIBBON

## **EXTRA FEATURES**

The Creative Process The Characters of Akram Khan's Giselle Creating the Costumes for Giselle Interviews with Dramaturg Ruth Little, with Stina Quagebeur and James Streeter, and with Composer Vincenzo Lamagna



This title also available in Blu-ray format: OA BD7254 D

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LPCM 2.0



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Recorded and mastered for DVD in stereo and surround sound.

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English National Ballet



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English National Ballet

'A beautiful and intelligent remaking of the beloved classic'

NEW YORK TIMES

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## AKRAM KHAN'S GISELLE THE ICONIC BALLET, REIMAGINED

TAMARA ROJO | JAMES STREETER JEFFREY CIRIO | STINA QUAGEBEUR

PICTURE FORMAT 16:9 ANAMORPHIC RUNNING TIME APPROX 97 MINUTES (BALLET)



ARTS COUNCIL

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