

SHAKESPEARE'S  
GLOBE

# KING LEAR

King Lear has three daughters, but no sons. Boldly he makes a decision to divide his kingdom among his children, but fails to anticipate the consequences of his actions. His generosity is cruelly repaid and Lear finds himself adrift, wandering homeless and destitute. As he comes to realize the false values by which he has lived, he finally encounters his own humanity.

*King Lear's* tempestuous poetry is shot through with touches of humour and moments of heart-rending simplicity, as the notion of familial love is questioned and torn apart.

With Kevin R McNally in the title role, Nancy Meckler's production has 'an underlying through-line of intelligence and sensitivity, and strong supporting performances abound' (*The Telegraph*).

Spoken in Shakespeare's English

A Shakespeare's Globe production

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\*Louisa Beadel did not perform the night this show was filmed.

**ENSEMBLE/MUSICIAN** Louisa Beadel\*

**GONERIL** Emily Bruni

**GLOUCESTER** Burt Caesar

**EDMUND** Ralph Davis

**EDGAR** Joshua James

**LEAR** Kevin R McNally

**OSWALD/BURGUNDY** Chris Nayak

**FOOL** Loren O'Dair

**ALBANY** Thomas Padden

**KENT** Saskia Reeves

**REGAN** Sirine Saba

**CORNWALL** Faz Singhatoh

**ENSEMBLE** Kenton Thomas

**FRANCE** Buom Tihngang

**CORDELIA** Anjana Vasan

**DIRECTOR** Nancy Meckler

**DIRECTED FOR THE SCREEN BY** Ian Russell

**LIVE CINEMA RELAY PRESENTED BY**

Katie Derham

## EXTRA FEATURES

INTERVIEWS WITH KEVIN R MCNALLY  
AND DIRECTOR NANCY MECKLER  
CAST GALLERY

ALL REGIONS

PLAY

AUDIO FORMATS



SUBTITLES: ENGLISH

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change)

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16:9 ANAMORPHIC

RUNNING TIME APPROX 194 MINUTES (PLAY);  
4 MINUTES (EXTRAS)



OA 1278 D



OA 1278 D



WILLIAM SHAKESPEARE'S

# KING LEAR

SHAKESPEARE'S  
GLOBE

'A SOLID  
AND SUBTLE  
PERFORMANCE'  
THE STAGE



THE TELEGRAPH

WILLIAM SHAKESPEARE'S

# KING LEAR