

E-228

LAPKI 22

OPUS ARTE

THE ART OF MARIANELA NUÑEZ

DON QUIXOTE
GISELLE
LA FILLE
MAL GARDÉE
SWAN LAKE



OPUS ARTE
THE ROYAL BALLET



'...a ballerina at the peak of her extraordinary lyrical and dramatic powers'
THE STAGE

'...one of the world's leading ballerinas'
THE TIMES

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DON QUIXOTE | GISELLE | LA FILLE MAL GARDÉE | SWAN LAKE

OPUS ARTE

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THE ROYAL BALLET | ORCHESTRA OF THE ROYAL OPERA HOUSE

EXTRA FEATURES

Four *Swan Queens* with Prima Ballerinas past and present

Introduction to *Don Quixote* Acts II and III · Interviews with the cast and crew

Introduction to *Giselle* with Peter Wright · Exploring Mime · Working Together

Illustrated synopses to *La Fille mal gardée* and *Swan Lake* · Cast Galleries

Interview with *Swan Lake* producer Anthony Dowell

Co-Concert Master SERGEY LEVITIN
Conductor ANTHONY TWINER

Staging ASSISTANT GRANT
Lighting designer JOHN B. READ

Designer OSBERT LANCASTER
Scenarist JEAN DAUBERVAL

Music FERDINAND HÉROLD
Choreography FREDERICK ASHTON

Alain JONATHAN HOWELLS
Widow Simone WILLIAM TUCKETT

Colas CARLOS ACOSTA
Lise MARIANELA NUÑEZ

LA FILLE MAL GARDÉE

Co-Concert Master SERGEY LEVITIN
Conductor MARTIN YATES

Lighting designer RUGH VANSTONE
Designer TIM HATLEY

Music LUDWIG MINKUS
Arranged and orchestrated by MARTIN YATES

Production and choreography CARLOS ACOSTA
after MARIUS PETIPA

Dulcinea CHRISTINA ARESTIS
Anna Marie JARROLD

The Queen of the Shades MELISSA HAMILTON
Lorenzo GARY AVIS

Mercedes LAURA MORERA
Garnache BENNET GARTSIDE

Sancho Panza PHILIP MOSLEY
Don Quixote CHRISTOPHER SAUNDERS

Basilio CARLOS ACOSTA
Kitri MARIANELA NUÑEZ

DON QUIXOTE

Co-Concert Master SERGEY LEVITIN
Conductor MARTIN YATES

Original lighting JENNIFER TIPTON
Destination JOHN MACFARLANE

Scenario THEOPHILE GAUTIER
after HEINRICH HEINE

Music ADOLPHE ADAM
revised by JOSEPH HOROVITZ

after JEAN CORALLI and JULES PERROT
Music ADOLPHE ADAM

Choreography MARIUS PETIPA
Zélie BEATRICE STIK-BRUNELL

Myrtha ITZIAR HENDIZABAL
Iryna OLIVIA COWLE

Bathilde CHRISTINA ARESTIS
The Duke of Courland GARY AVIS

Wilfred JOHANNES STEPANEK
Hilarion BENNET GARTSIDE

Count Albrecht VADIM MUNTAGIROV
Giselle MARIANELA NUÑEZ

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GISELLE

Conductor BARRY WORDSWORTH
Concert Master PETER MANNING

Staging CHRISTOPHER CARR
re-created by DAVID FINN

Original lighting JENNIFER TIPTON
Destination JOHN MACFARLANE

Scenario THEOPHILE GAUTIER
after HEINRICH HEINE

Music ADOLPHE ADAM
revised by JOSEPH HOROVITZ

Choreography MARIUS PETIPA and LEV IVANOV
Additional choreography

FREDERICK ASHTON and DAVID BINTLEY
Production ANTHONY DOWELL

Designer YOLANDA SONNABEND
Lighting designer MARK HENDERSON

Production research ROLAND JOHN WILEY
Staging CHRISTOPHER CARR

Concert Master VASKO VASSILEV
Conductor VALERIY OVSYANIKOV

Odette/Odile MARIANELA NUÑEZ
Prince Siegfried THIAGO SOARES

Von Rothbart CHRISTOPHER SAUNDERS
Music PYOTR IL'YICH TCHAIKOVSKY

Choreography MARIUS PETIPA and LEV IVANOV
Additional choreography

FREDERICK ASHTON and DAVID BINTLEY
Production ANTHONY DOWELL

Designer YOLANDA SONNABEND
Lighting designer MARK HENDERSON

Production research ROLAND JOHN WILEY
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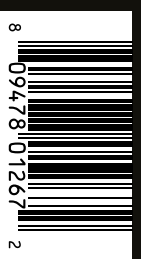
ALL REGIONS BALLET

EXTRA FEATURES SUBTITLES
LA FILLE MAL GARDÉE SWAN LAKE
DON QUIXOTE GISELLE



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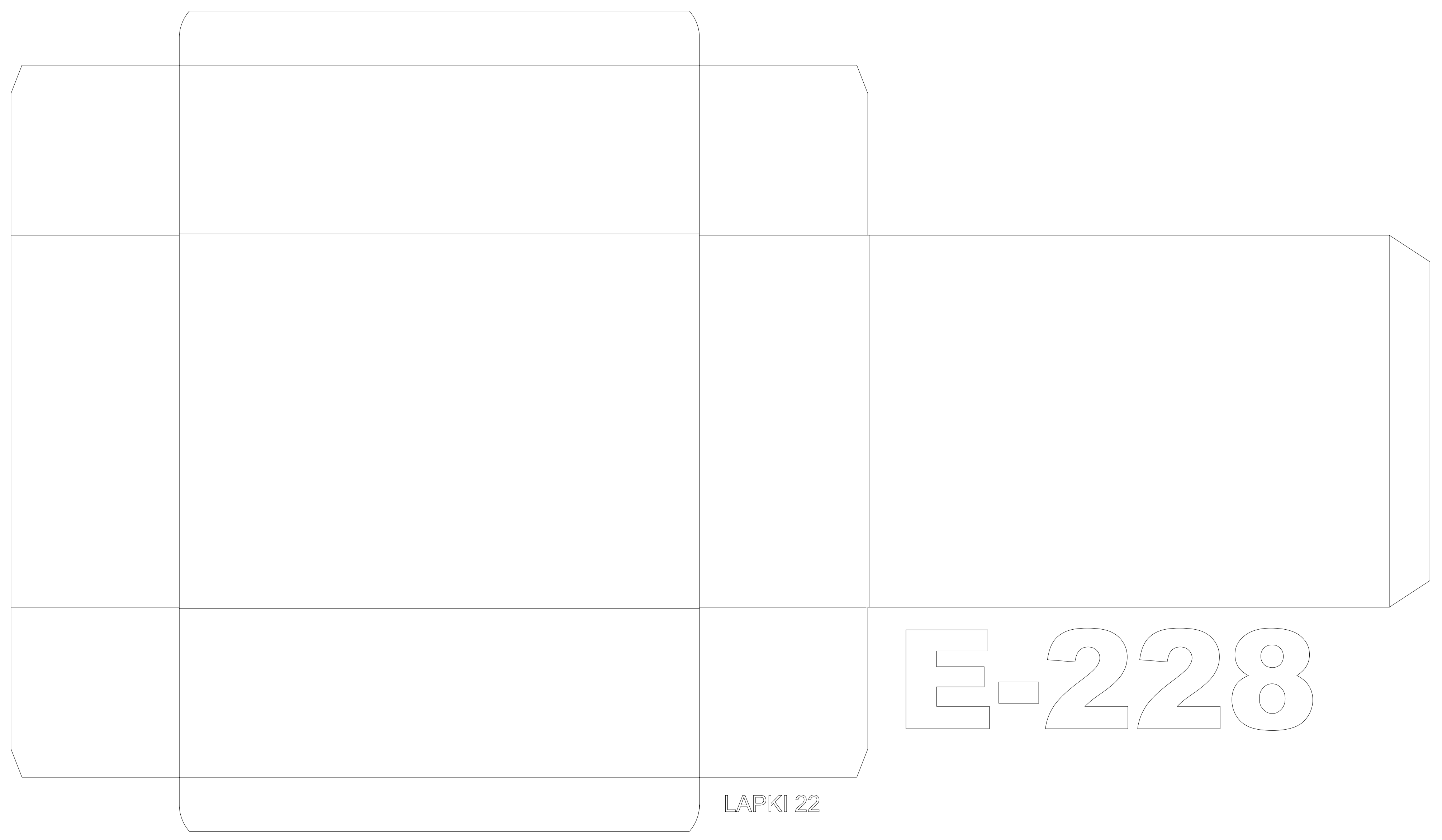
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Recorded and mastered for DVD in stereo and surround sound.

TELEMANAGEMENT
RUNNING TIMES APPROX.
122 MINUTES (EXTRA) DON QUIXOTE
110 MINUTES (EXTRA) GISELLE
108 MINUTES (EXTRA) LA FILLE
123 MINUTES (EXTRA) SWAN LAKE



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