

OPUS ARTE



A gorgeous mixed programme from The Royal Ballet with contrasting works by two of the world's greatest choreographers, Jerome Robbins and George Balanchine, and two Royal Ballet home-grown talents: Artist in Residence Liam Scarlett and Principal Guest Artist Carlos Acosta. Scarlett's sensual and energising *Viscera* begins the programme; *Afternoon of a Faun* is Robbins's exquisite response to Debussy's languorous *Prélude à l'après-midi d'un faune*; *Tchaikovsky pas de deux* is a bravura showpiece illustrating in miniature Balanchine's neo-classical style; and Acosta's *Carmen*, in which he also dances Don José in his farewell performance with The Royal Ballet, is a searingly dramatic reinterpretation of a timeless favourite.

VISCERA

Choreographer **LIAM SCARLETT**
 Music **LOWELL LIEBERMANN**
 Conductor **EMMANUEL PLASSON**
 Dancers **LAURA MORERA,**
MARIANELA NUÑEZ, RYOICHI HIRANO
 Solo piano **ROBERT CLARK**

AFTERNOON OF A FAUN

Choreographer **JEROME ROBBINS**
 Music **CLAUDE DEBUSSY**
 Conductor **EMMANUEL PLASSON**
 Dancers **SARAH LAMB, VADIM MUNTAGIROV**

TCHAIKOVSKY PAS DE DEUX

Choreographer **GEORGE BALANCHINE**
 Music **PYOTR IL'YICH TCHAIKOVSKY**
 Conductor **EMMANUEL PLASSON**
 Dancers **IANA SALENKO, STEVEN McRAE**

CARMEN

Choreographer **CARLOS ACOSTA**
 Music **GEORGES BIZET**
 arranged and orchestrated by **MARTIN YATES**
 Conductor **MARTIN YATES**
 Carmen **MARIANELA NUÑEZ**
 Don José **CARLOS ACOSTA**
 Escamillo **FEDERICO BONELLI**
 Fate **MATTHEW GOLDING**

ROYAL OPERA EXTRA CHORUS
 Chorus Director **PAUL STOBART**
ORCHESTRA OF THE ROYAL OPERA HOUSE
 Co-Concert Master **SERGEY LEVITIN**
 Directed for the screen by **ROSS MacGIBBON**

EXTRA FEATURES

- Carlos Acosta in conversation with Darcey Bussell
- Acosta's farewell curtain call and speech
- Introduction to *Viscera*
- Introduction to *Carmen*

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ALL REGIONS BALLET

AUDIO FORMATS

LPCM 2.0 dts Digital Surround

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 Recorded and mastered for DVD in stereo and surround sound.
 1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).
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MUSIC

16:9 ANAMORPHIC

RUNNING TIME APPROX 118 MINUTES (BALLET);
 16 MINUTES (FEATURES)

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 VISCERA | AFTERNOON OF A FAUN
 CARMEN | TCHAIKOVSKY PAS DE DEUX

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THE ROYAL BALLET

LIAM SCARLETT
VISCERA
JEROME ROBBINS
AFTERNOON OF A FAUN

CARLOS ACOSTA
CARMEN
GEORGE BALANCHINE
TCHAIKOVSKY PAS DE DEUX



CARLOS ACOSTA | FEDERICO BONELLI | MATTHEW GOLDING
SARAH LAMB | STEVEN McRAE | LAURA MORERA | VADIM MUNTAGIROV
MARIANELA NUÑEZ | IANA SALENKO | RYOICHI HIRANO
ORCHESTRA OF THE ROYAL OPERA HOUSE
EMMANUEL PLASSON | MARTIN YATES

