

OPUS ARTE

OPUS ARTE

OPUS ARTE



Two Frederick Ashton ballets in one exquisite evening performance. Principals Natalia Osipova and Steven McRae dance Ashton's *Rhapsody*, created for The Royal Ballet in 1980 by Mikhail Baryshnikov and Lesley Collier, with spectacular choreography to suit the dancers' star reputations. Lauren Cuthbertson and Vadim Muntagirov lead a charismatic cast in Ashton's poignant and heart-warming reflection on love, *The Two Pigeons*, based on an old French folk tale and first performed on Valentine's Day 1961. These two ballets by the Company's Founder Choreographer capture The Royal Ballet's famous skill and distinctive style.

Barry Wordsworth conducts the Orchestra of the Royal Opera House in the rapturous Rachmaninoff and Messenger scores.

Filed in High Definition and recorded in True Surround Sound.

EXTRA FEATURES

- Introduction to *Rhapsody*
- Introduction to *The Two Pigeons*
- Exploring the choreography of *The Two Pigeons* with Darcey Bussell, Lesley Collier and Lauren Cuthbertson

RHAPSODY

Choreography **FREDERICK ASHTON**
 Music **SERGEY RACHMANINOFF**
 Set designer **FREDERICK ASHTON**
 Original costume designer **WILLIAM CHAPPELL**
 Costume designs re-created by **NATALIA STEWART**
 Lighting designer **PETER TEIGEN**
 Staging **CHRISTOPHER CARR**

Dancers
NATALIA OSIPOVA, STEVEN McRAE
ARTISTS OF THE ROYAL BALLET

Solo piano **ROBERT CLARK**

THE TWO PIGEONS

Choreography **FREDERICK ASHTON**
 Music **ANDRÉ MESSAGER**
 Adapted and arranged by **JOHN LANCHBERY**
 Designer **JACQUES DUPONT**
 Lighting designer **PETER TEIGEN**
 Revived and staged by **CHRISTOPHER CARR**

The Young Girl **LAUREN CUTHBERTSON**
 The Young Man **VADIM MUNTAGIROV**
ARTISTS OF THE ROYAL BALLET

ORCHESTRA OF THE ROYAL OPERA HOUSE
 Concert Master **VASKO VASSILEV**

Conductor **BARRY WORDSWORTH**

Directed for the screen by **ROSS MacGIBBON**

©Royal Opera House Covent Garden Foundation, 2016
 Artwork ©Royal Opera House Enterprises Ltd., 2016
www.opusarte.com www.roh.org.uk



ALL REGIONS

BALLET



MUSIC
 16:9 ANAMORPHIC
 RUNNING TIME APPROX 32 MINUTES (RHAPSODY);
 72 MINUTES (THE TWO PIGEONS);
 14 MINUTES (EXTRA FEATURES)



This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).

All rights of the producer and the owner of the work reproduced reserved. Any unauthorised copying, editing, exhibition, renting, exchanging, hiring, lending, public performance diffusion and/or broadcast of this DVD or any part hereof is strictly prohibited and any such action establishes liability for a civil action and may give rise to criminal prosecution. This DVD is sold/hired on the condition that it is not to be exported, resupplied or distributed without proper licence from Opus Arte. Made in the UK.



OA 1187 D

OA 1187 D



ROYAL OPERA HOUSE

THE ROYAL BALLET

FREDERICK ASHTON'S
RHAPSODY

THE TWO PIGEONS



NATALIA OSIPOVA | STEVEN McRAE
LAUREN CUTHBERTSON | VADIM MUNTAGIROV
MUSIC SERGEY RACHMANINOFF | ANDRÉ MESSAGER
ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR BARRY WORDSWORTH