OPUS ARTE



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wonderful Royal Ballet productions as featured in the best-selling book Ballet Spectacular. This special DVD collection presents three of the world's most popular ballets in

GIZELLE

One of The Royal Ballet's signature works, Giselle is the quintessential Romantic ballet and its title role one of the most technically demanding and emotionally challenging in the classical repertory. This tale of the transcendental power of love over death is evocatively portrayed through Peter Wright's sensitive staging with John Macfarlane's atmospheric designs.

ΑLINA COJOCARU · JOHAN KOBBORG · MARIANELA NUÑEZ · MARTIN HARVEY

Choreography MARIUS PETIPA after JEAN CORALLI and JULES PERROT · Music ADOLPHE ADAM revised by JOSEPH HOROWITZ · Production PETER WRIGHT · Designs JOHN MACFARLANE Lighting design JENNIFER TIPTON re-created by CLARE O'DONOGHUE · Staging CHRISTOPHER CARR

EXTRA FEATURES ORCHESTRA OF THE ROYAL OPERA HOUSE · BORIS GRUZIN

Tilustrated synopsis · Cast gallery

COPPÉLIA

This 19th-century classic tells the charming story of Dr Coppelius and his lifelike mechanical doll, whose beauty causes intrigue and jealousy between the young lovers Swanilda and Franz. Here the Principal roles are wonderfully danced by Leanne Benjamin and Carlos Acosta in a treasured production created by Royal Ballet Founder Vinette de Valois.

LEANNE BENJAMIN · CARLOS ACOSTA · LUKE HEYDON · LEANA PALMER

UNAAVOLAE OF THE ROYAL OPERA HOUSE · NICOLAE MOLDOVEAUU Concert Master PETER MANNING Choreography and Production NINETTE DE VALOIS after LEV IVANOV and ENRICO CECCHETTI Music LÉO DELIBES • Production restaged by ANTHONY DOWELL with CHRISTOPHER CARR and GRANT COYLE • Designs OSBERT LANCASTER • Lighting design JOHN B. READ

EXTRA FEATURES Historic 10-minute film, "The Ballet Moves' · Illustrated biography of Osbert Lancaster

LA FILLE MAL GARDEE

A village love story set in an idyllic landscape, La Fille mal gardée has been esteemed as one of Frederick Ashton's happiest creations since its premiere in 1960, The show-stopping vitality of The Royal Ballet, dancing Ashton's sparkling choreography, is complemented by colourful, rural designs by Osbert Lancaster and vibrant playing from the Orchestra of the Royal Opera House.

Choreography FREDERICK ASHTON • Music FERDINAND HÉROLD arranged by JOHN LANCHBERY Designs OSBERT LANCASTER • Lighting design JOHN B. READ Staging ALEXANDER GRANT assisted by CHRISTOPHER CARR CARLOS ACOSTA · MARIANELA NUÑEZ · WILLIAM TUCKETT · JONATHAN HOWELLS

Illustrated synopsis \cdot Cast gallery **SERUTAEF ARTXE** Assistant Concert Master SERGEY LEVITIN ORCHESTRA OF THE ROYAL OPERA HOUSE · ANTHONY TWINER



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