

THE TURN OF THE SCREW BENJAMIN BRITTEN (1913 - 1976)

Benjamin Britten's haunting and sinister opera, composed in 1954, is based on the famous novella written by Henry James in 1898. Katie Mitchell's atmospheric and innovative film of the opera returns to the late 19^{th} century setting of the original tale, to a world where it is hard to tell ghosts from mere reflections in the glass. There have been many discussions about what happened to the children in both the novella and Britten's opera. This production, with an inspired cast led by excellent performances from Lisa Milne and Mark Padmore, remains true to both sources. The rich, dark imagery entices the viewer, exposing the deepest layers of the tantalising, unnamed and hidden past relationships between the two servants and the children in one of the greatest operas of the 20th century.

City of London Sinfonia Richard Hickox

Mark Padmore Quint Lisa Milne The Governess Catrin Wyn Davies Miss Jessel Diana Montague Mrs Grose Nicholas Kirby Johnson Miles Caroline Wise Flora

A BBC Wales Production Television Director Katie Mitchell Production Designer Alison Chitty Director of Photography Nick Morris

Television Producer Fiona Morris Executive Producer Jessica Lawrence

DVD Producer Ferenc van Damme DVD Executive Producer Hans Petri © 2005 Opus Arte

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MUSIC 16/9 ANAMORPHIC RUNNING TIME APPROX 117 MINS SURTITUES EN/ER/DE/ES/IT



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EXTRA FEATURES

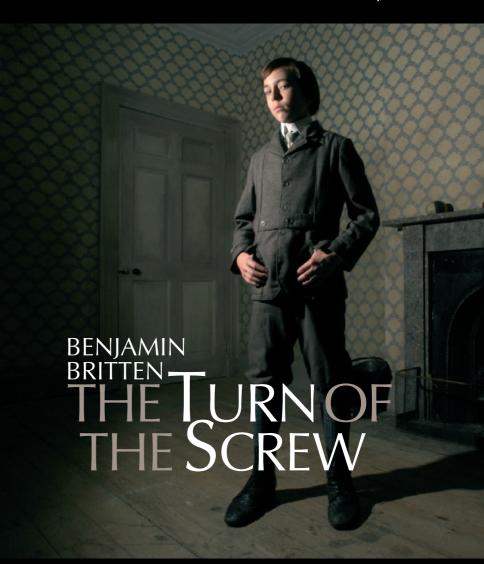
SYNOPSIS CAST GALLERY





BENJAMIN

o P u s



Mark Padmore, Lisa Milne, Catrin Wyn Davies, Diana Montague, Nicholas Kirby Johnson & Caroline Wise City of London Sinfonia conducted by Richard Hickox