



VOX-NX-3022CD

GEMA ADD

ISRC SREO

Playing Time

61:02



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 Booklet notes in English
 Made in Germany
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It was with the *Fourth Symphony*, a work of radical conception, that Tchaikovsky came into his own as a symphonist. Written during the turmoil of his catastrophic marriage, the work is dominated by a Fate motif symbolising the 'inexorable power that hampers our search for happiness'. The wildly popular fantasy overture after Shakespeare, *Romeo and Juliet*, is captivating and poignant, and one of the composer's most loved works. These classic Vox recordings by the Utah Symphony Orchestra were originally released in 1974, and remain much admired to this day for conductor Maurice Abravanel's fresh and direct interpretations.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Pyotr Il'yich
TCHAIKOVSKY**
(1840–1893)

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| Symphony No. 4 in F minor, Op. 36 (1877) | 41:14 |
| ① I. Andante sostenuto – Moderato con anima | 18:10 |
| ② II. Andantino in modo di canzone | 8:48 |
| ③ III. Scherzo: Pizzicato ostinato – Allegro | 5:35 |
| ④ IV. Finale: Allegro con fuoco | 8:42 |
| ⑤ Romeo and Juliet: Fantasy Overture after Shakespeare (Final version, 1880) | 19:44 |

Utah Symphony Orchestra
Maurice Abravanel

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Richard Freed

Cover photograph: *Grand Cascade and Sea Canal in Peterhof, St Petersburg, Russia* (www.dreamstime.com)