

BENJAMIN GODARD

PIANO WORKS • 2

Though he died in his mid-forties Benjamin Godard, a child prodigy who had entered the Paris Conservatoire at the age of ten, wrote prolifically in almost all genres. Stylistically he adhered to models such as Schumann and Chopin rather than aligning himself with Wagner. Spanning the breadth of Godard's compositional career, this recording draws together a broad selection of piano works from the relatively early *Trois Fragments Poétiques*, Op. 13, with their long-spun lyrical melodies, to later works such as the *Fantaisie* which demonstrates his more virtuosic side. Composed across two decades, the *Nocturnes* from the early 1890s are sometimes spiced with unusual harmonies and balance perfectly the differing demands of the salon and the concert hall.

1	RÊVE VÉCU, OP. 140	04:20
2	NOCTURNE NO. 1, OP. 68	04:20
3	NOCTURNE NO. 2, OP. 90	05:53
4	NOCTURNE NO. 3, OP. 139	06:00
5	NOCTURNE NO. 4, OP. 150	06:25
6-8	3 MORCEAUX, OP. 16	07:03
9-11	FANTAISIE, OP. 143	15:07
12	RENOUVEAU, OP. 82	03:15
13-15	FRAGMENTS POÉTIQUES, OP. 13	10:34

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PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

WORLD PREMIÈRE RECORDINGS

TOTAL TIME: 62:58



ELIANE REYES



GRAND
PIANO

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