

USTVOLSKAYA • SILVESTROV • KANCHELI WORKS FOR PIANO AND ORCHESTRA

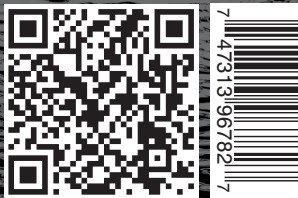
ELISAVETA BLUMINA, *piano* • STUTTGART CHAMBER ORCHESTRA
THOMAS SANDERLING, *conductor* • JÜRGEN SPITSCHKA, *timpani & percussion*

With two world première recordings, this programme highlights the Romantic and spiritual side of contemporary music from Russia and Eastern Europe. Galina Ustvolkskaya's early *Concerto* expresses a vision of beauty and suffering in a tonal language quite unlike her later works. Giya Kancheli's *Sio* or 'breeze' is notable for its striking use of silence, as well as modal tunes, bass drones and wide dynamic extremes derived from Georgian folk music. Silvestrov's devotional *Hymn* reflects his approach to music as "a song the world sings about itself". Elisaveta Blumina's acclaimed recording of Silvestrov's solo piano works can be heard on GP639.



ELISAVETA BLUMINA

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| 1 | GALINA USTVOLSKAYA
CONCERTO FOR PIANO, STRING ORCHESTRA AND
TIMPANI (1946) | 18:41 |
| 2-5 | VALENTIN SILVESTROV
FOUR POSTLUDES (2004) * | 16:48 |
| 6 | GIYA KANCHELI
SIO FOR STRING ORCHESTRA, PIANO AND
PERCUSSION (1998) * | 16:20 |
| 7 | VALENTIN SILVESTROV
HYMN 2001 | 06:14 |
| | | TOTAL TIME: 58:03 |



* WORLD PREMIÈRE RECORDING

»»SWR2

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GP678

