**DESBRIÈRE** (b. 1925) Cinq pièces étranges, 8 No. 3 Énergique, rythmé 0:47 for flute and piano† 11:52 **9** No. 4 Égal et fluide 1:20 1 No. 1 Andante moderato 3:27 No. 5 Doucement allant 1:59 2 No. 2 Andante 2:22 11 No. 6 Doucement allant 1:20 3:30 3 No. 3 Assez vif 1:23 12 No. 7 Moderato cantabile 4 No. 4 Quasi adagio 1:46 No. 8 Rapide, énergique 0:44 5 No. 5 Allegretto 2:54 Piano Concerto \*\* 25:12

13:02 **15** II. Très calme

1:38 **16** III. Très vif

14 I. Largo – Allegro vivace

One of the generation of composers that includes Dutilleux, Francaix and Ibert, Jacques Desbrière inhabits a long-standing French tradition of tonal and modal composition from Couperin to Poulenc, his *Piano Concerto* also embracing the expressive language of Rayel in deliberate quotations. Desbrière's friendship with renowned flautist and conductor

Patrick Gallois inspired several pieces for flute and piano in the late 1980s. Of these the

Cinq pièces étranges has achieved worldwide popularity. The solo piano suite Préludes

intérieurs also belongs to this fruitful period, all of these works demonstrating to perfection the composer's ideal of an authentically modern aesthetic of beauty. Also conducted by

Jacques

Patrick Gallois, Desbrière's Sinfonia can be heard on Naxos 8,557985.

Huit préludes intérieurs,

for piano\*

6 No. 1 Tranquillo

7 No. 2 Pas trop lent

9.70201

DDD **Playing Time** 

50:24



www.naxos.com

13:01

5:22

6:46

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1:43 \*WORLD PREMIÈRE RECORDING Cecilia Löfstrand, Piano Patrick Gallois, Flute† and Conductor ‡ Sinfonia Finlandia Jyväskylä‡