



8.573842

DDD

Playing Time
73:30

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Made in Germany

Booklet notes in English

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Joachim Raff enjoyed enormous prestige with a reputation as Germany's leading symphonist of his time. He also wrote music for the violin, an instrument he had mastered when young, and for which he wrote with great sympathy. The enduring success of his first two sonatas (8.573841) prompted him to write three more: the charming, genial and joyous *Sonata in D major*, the symphonically conceived *Sonata in G minor* which, uniquely for Raff's violin works, is cast in a single movement, and a *Sonata in C minor* that, while often melancholic in tone, is still suffused with his trademark lyricism.

Joseph Joachim

RAFF

(1822–1882)

Complete Violin Sonatas • 2

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| | Violin Sonata No. 3 in D major, Op. 128 (1865) | 26:05 |
| 1 | I. Allegro | 9:08 |
| 2 | II. Allegro assai | 3:54 |
| 3 | III. Andante quasi larghetto | 7:18 |
| 4 | IV. Allegro vivace | 5:32 |
| 5 | Violin Sonata No. 4 in G minor, Op. 129 | |
| | 'Chromatic Sonata in One Movement' (1866) | 17:02 |
| | Allegro – Andante, non troppo lento, ma largamente – Allegro | |
| | Violin Sonata No. 5 in C minor, Op. 145 (1868) | 30:06 |
| 6 | I. Allegro patetico | 8:53 |
| 7 | II. Andante | 8:57 |
| 8 | III. Presto | 4:11 |
| 9 | IV. Allegro agitato | 7:55 |

Laurence Kayaleh, Violin
Jean-Fabien Schneider, Piano

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