



8.573375

DDD

Playing Time
62:09

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Widely performed and winner of numerous prestigious awards, Benet Casablanças is regarded as one of the leading Spanish composers of his generation. His music engages profoundly with the legacy of the first half of the 20th century, combining a refined and personal harmonic palette with a sharp attention to textural detail and a strong sense of dramatic and narrative form. The works in this world première recording span almost forty years of Casablanças's output, from an early tribute to Mompou in *Dos Apunts*, to his recent musical expression of Japanese verse in the two sets of *Tres Haikus*.

Benet
CASABLANÇAS
(b. 1956)

Piano Trios

- | | | | |
|------------------------|------|----------------------------|-------|
| 1 Moviment per a Trio | 9:43 | 11 Jubilus, Homenatge a | |
| 2 Impromptu | 4:17 | Jordi Savall | 2:59 |
| 3 Sí, a Montsalvatge! | 4:33 | 12 Impromptu – Trio No. 2 | 10:57 |
| 4 Cant per a Frederic | | 13 Come un recitativo | 1:45 |
| Mompou | 2:40 | 14–15 Dos Apunts | 1:35 |
| 5–7 Tres Haikus | 3:34 | 16–18 Tríptico | 8:21 |
| 8 Encore | 4:07 | 19–21 Tres Haikus (Segunda | |
| 9 Haiku para Zurbarán | 1:07 | Colección) | 2:48 |
| 10 Lamento, Haiku para | | 22 Haiku para trío | 2:05 |
| Ramón Barce | 1:29 | | |

Full track details will be found in the booklet

WORLD PREMIÈRE RECORDING



B3:Brouwer Trio

Jenny Guerra, Violin • Elena Solanes, Cello • Carlos Apellániz, Piano

Recorded at Palau de les Arts 'Reina Sofía', Valencia, Spain, 3–4 July 2012 (tracks 1, 12) and at Palau de la Música, Valencia, Spain, 22–23 June 2013 (2–4, 8–11, 16–18, 22) & 10 February 2014 (5–7, 13–15, 19–21)

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