

Franco Alfano's completion of Puccini's opera *Turandot* has eclipsed his own reputation, although the profound ability of this talented composer is finally emerging into the light. The works on this disc display contrasting aspects of his musical personality. The large-scale *Cello Sonata*, with its echoes of Debussy and Ravel, grows from serene beginnings to turbulent intensity before subsiding into elegiac resignation. The more neoclassical *Concerto*, actually a piano trio, weaves hints of Renaissance polyphony with Basque and eastern European folk-music into a shimmering fabric of virtuosity and lyricism.

Franco  
**ALFANO**  
(1875-1954)

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|--|--------------|
| <b>Concerto for Violin, Cello and Piano (1932)</b> | <b>28:24</b> |
| ① I. Con dolce malinconia                          | 13:39        |
| ② II. Allegretto fantastico                        | 8:30         |
| ③ III. Presto                                      | 6:15         |
| <b>Sonata for Cello and Piano (1925)</b>           | <b>31:42</b> |
| ④ I. Assai lento                                   | 12:51        |
| ⑤ II. Allegretto con grazia                        | 6:46         |
| ⑥ III. Presto, appassionato                        | 12:05        |



**Samuel Magill, Cello**  
**Scott Dunn, Piano**



**Elmira Darvarova, Violin**

Recorded at M&I Studios, New York, USA, on 9th and 10th June, 2008

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Playing Time  
60:06



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