

Playing
Time:
60:59

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COMPACT
disc
DIGITAL AUDIO

8.559920



Florence Beatrice
PRICE
(1887–1953)

- | | | |
|---|---|-------|
| 1 | Concert Overture No. 1 (1939)
(based on the spiritual <i>Sinner,
Please Don't Let This Harvest Pass</i>) | 11:40 |
| 2 | Concert Overture No. 2 (1943)
(based on the spirituals <i>Go Down, Moses,
Nobody Knows the Trouble I've Seen</i> and
<i>Ev'ry Time I Feel the Spirit</i>) (Ending A)* | 13:34 |
| 3 | Songs of the Oak (1943)* | 16:22 |
| 4 | The Oak (1943)
Andante – Allegro – Allegretto – Allegro (Ending B) | 10:42 |
| 5 | Colonial Dance (date unknown)* | 4:14 |
| | Suite of Dances (date unknown)* | 3:55 |
| 6 | I. Allegretto | 1:37 |
| 7 | II. Allegretto | 0:55 |
| 8 | III. Allegro molto | 1:20 |

*WORLD PREMIERE RECORDING

**Württembergische Philharmonie
Reutlingen**
John Jeter

Recorded: 20 1 2, 21 3 4 and 22 4–8 April 2022 at Studio
der Württembergischen Philharmonie Reutlingen, Germany
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AMERICAN CLASSICS

The rediscovery of Florence Price's music has revealed one of the most significant bodies of work by an African American composer in the 20th century. The variety of genres represented on this release place Price's immense artistic imagination on full display. The two *Concert Overtures* explore her engagement with spirituals, both episodically and coloristically, in music that embraces the somber, the poignant and the ebullient. *Songs of the Oak* is a tour de force of Hollywood-influenced storytelling while *The Oak* offers a more anxious, ultimately tragic portrait. Price's best-known work is the *Suite of Dances* – originally for piano it is heard here in the composer's full, sumptuous orchestration.

Deutschlandfunk Kultur

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