



DDD

8.555741

Playing Time  
70:07

© 1995, © 2014  
Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

Yevhen Stankovych is regarded by many as the most important Ukrainian composer of his generation. His *First Symphony* for strings expresses both pathos and drama. The *Second Symphony*, with a dramatic requiem at its core, conveys a protest against war and stands as a monument to bravery and to those who perished. The *Fourth Symphony* is renowned for its romantic lyrical language and rich string sound.

## Yevhen STANKOVYCH

(b. 1942)

- |          |   |              |
|----------|---|--------------|
|          | <b>Symphony No. 2, 'Heroic' (1975)</b>          | <b>28:44</b> |
| <b>1</b> | <b>Allegro</b>                                  | <b>14:21</b> |
| <b>2</b> | <b>Largo molto</b>                              | <b>11:02</b> |
| <b>3</b> | <b>Moderato</b>                                 | <b>3:21</b>  |
| <b>4</b> | <b>Symphony No. 1, 'Sinfonia larga' (1973)</b>  | <b>15:13</b> |
| <b>5</b> | <b>Symphony No. 4, 'Sinfonia lirica' (1977)</b> | <b>26:10</b> |



**National Symphony Orchestra of Ukraine**  
**Theodore Kuchar**

Recorded at the Concert Hall of Ukrainian Radio, 27–31 January 1995

Producers: Alexander Hornostai and George Orobynsky

Engineer: Leonid Bylchynsky • Editor: Katerina Ilchenko • Publisher: Muzychna Ukrayina

Booklet Notes: Theodore Kuchar and Andriy Kochur/Katy Hamilton

Previously released on Marco Polo 8.223792

Cover image: *Kiev-Pechersk Lavra monastery in Kiev, Ukraine* (Dreamstime.com)