

LUDWIG VAN
BEETHOVEN

(1770-1827)

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|-----|---|-------------|
| [1] | Andante con variazioni WoO 44/2 * , D-Dur <i>D major</i> | 9:51 |
| [2] | Sonatina WoO 43/1 * , c-Moll <i>C minor</i> | 3:49 |
| [3] | Adagio WoO 43/2 * , Es Dur <i>E flat major</i> | 4:29 |
| [4] | Sonatina WoO 44/1 * , C Dur <i>C major</i> | 3:03 |
| [5] | Variazioni op. 169 , F Dur <i>F major</i> | 9:17 |
- (bearbeitet von | *arranged by* Ferdinando Carulli)

Volker Höh (Gitarre | *guitar*)
Dmitry Ablogin (Hammerklavier | *fortepiano*)

Serenade in D Dur, op. 8 (bearbeitet von Wenzel Thomas Matiegka) **30:00**
Serenade in D major, Op.8 (arranged by Wenzel Thomas Matiegka)

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| [6] | I. Marcia. Allegro | 2:44 |
| [7] | II. Adagio | 6:36 |
| [8] | III. Menuetto. Allegretto | 2:37 |
| [9] | IV. Adagio – Scherzo. Allegro molto | 4:27 |
| [10] | V. Allegretto alla polacca | 3:31 |
| [11] | VI. Thema con variazioni. Andante – quasi allegretto | 8:13 |
| [12] | VII. Marcia. Allegro | 1:52 |

Volker Höh (Gitarre | *guitar*)
Verena Schoneweg (Violine | *violin*)
Harald Schoneweg (Bratsche | *viola*)

* world premiere recording

Aufnahme | Recording: Privatsammlung Alfred Gross, Reutlingen 6/17.03.2019 (Tr. 1-5) &
Karmelitenkloster Springersbach 11.-12.02.2019 (Tr. 6-12) • Toningenieur | sound engineer: Sebastian Schubert
Mix, Schnitt und Mastering | mix, digital editing and mastering: Sebastian Schubert
Cover Photo: Alenavlad (Dreamstime.com) • Text | liner notes: Prof. Dr. Karl Böhmer
Übersetzungen | Translations: Prof. Dr. Karl Böhmer, Petra Schulten • Artwork: Manila Design



DDD

8.551409

Playing Time
60:37



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